

**International Journal of Francophone Studies**  
**ÍNDICE DE TÍTULOS**  
**2003-2021**

Título	Autor	Año	Volumen	Número	Páginas
'An Unfinished Death': the legacy of Albert Camus and the work of textual memory in contemporary European and Algerian literatures.	Kelly, Debra	2007	Vol. 10	Issue 1- 2	p 217-235
'Effets d'Histoire'. Représenter l'Histoire coloniale forcée.	Laronde, Michel	2007	Vol. 10	Issue 1- 2	p 139-155
'Être albinos': the trope of albinism in Williams Sassine's <i>Wirriyamu</i> and <i>Mémoire d'une peau</i> .	Baker, Charlotte	2010	Vol. 13	Issue 1	p 9-22
'Franco-Théâtres' hosted by Carleton University and created by Alvina Ruprecht (URL: <a href="http://www.carleton.ca/franco-theatres/index.html">http://www.carleton.ca/franco-theatres/index.html</a> ) (Review)	Nzengou-Tayo, Marie-José	2011	Vol. 14	Issue 1- 2	p 241-272
'Incidental' Ethnographers: French Catholic Missions on the Tonkin-Yunnan Frontier, 1880–1930, Studies in Christian Mission, 33, Jean Michaud (2007) Leiden and Boston: Brill, 279 pp. (Book review)	Marsh, Kate	2010	Vol. 13	Issue 3- 4	p 645-672
'J'ai toujours été une personne un peu à part': questions à Maryse Condé.	Hardwick, Louise	2006	Vol. 9	Issue 1	p 111-124
'Loup y-es-tu ?' 60 ans de départementalisation: politiques mémorielles et ambivalence de l'événement.	Priam, Mylène	2008	Vol. 11	Issue 1- 2	p 107-122
'Nous sommes tous poursuivis par un monstre': postcolonial hauntologies in the works of Chamoiseau, Ollivier and Haneke.	Campbell, Tanya	2010	Vol. 13	Issue 1	p 79-90
'Open' and 'closed' languages in the postcolonial era.	Benrabah, Mohamed	2009	Vol. 12	Issue 2- 3	p 253-269
'Our sea of islands': migration and métissage in contemporary Polynesian writing.	Keown, Michelle	2008	Vol. 11	Issue 4	p 503-522
'Sont-ils encore gens de Guadeloupe?' Departmentalization, migration, and family dynamics.	Larrier, Renée	2008	Vol. 11	Issue 1- 2	p 171-187
'The fire that devours me': Tahitian spirituality and activism in the poetry of Henri Hiro. (Speculative Commentary)	McMullin, Dan Taulapapa	2005	Vol. 8	Issue 3	p 341-357
'Voice and give voice': dialectics between fiction and history in narratives on the Rwandan genocide.	Kerstens, Paul	2006	Vol. 9	Issue 1	p 93-110
"Philosophie africaine": histoire d'une expression.	Diagne, Souleymane Bachir	2015	Vol. 18	Issue 2- 3	p 385-394
(Re) Moving borders: North African clandestine emigrant in the age of terror.	Hamil, Mustapha	2017	Vol. 20	Issue 3- 4	p 237-255
(Re)Locating space in Hakim Belabbas's <i>khayṭ al-rūḥ</i> and Farida Belyazid's <i>bāb smā</i>	Simour, Lhoussain	2017	Vol. 20	Issue 1- 2	p 9-23

maftūh.					
(Re)productions. Autobiography, Colonialism, and Infanticide, Mary-Kay F. Miller, (2003) Francophone Cultures and literatures, No. 41, New York: Peter Lang, 146 pp. (Book review)	Small, Audrey	2004	Vol. 7	Issue 3	p 212-213
(Un)grounding the human: Affective entanglements and subjectivity in Hélène Cixous's Algerian reveries.	Kaiser, Birgit Mara	2012	Vol. 15	Issue 3- 4	p 477-496
A 'Better Life'? The universal deception of immigrants in the narratives of Driss Chraïbi and J. M. G. Le Clézio.	Moser, Keith	2013	Vol. 16	Issue 1- 2	p 9-26
A descent into crime: explaining Mongo Beti's last two novels.	Higginson, Pim	2007	Vol. 10	Issue 3	p 377-391
À Fort-de-France les statues ne meurent pas.	Dominique, Anny	2008	Vol. 11	Issue 1- 2	p 87-106
A History of Algeria, James McDougall (2017). Cambridge: Cambridge University Press. (Book Review)	Peterson, Terrence G.	2021	Vol. 24	Issue 1- 2	p 159-161
A l'écoute des 'meskounates': la parole des possédées dans La femme sans sépulture d'Assia Djebar.	Berrada, Taïeb	2009	Vol. 12	Issue 4	p 557-573
À la carte: Le roman québécois (2000–2005), Gilles Dupuis and Klaus-Dieter Ertler (eds) (2007) Bern, Berlin, Brusses, Frankfurt on Main, New York, Vienna: Peter Lang, 493 pp. (Book review)	Parris, David L.	2010	Vol. 13	Issue 3- 4	p 645-672
A Poetics of Relation: Caribbean Women Writing at the Millennium, Odile Ferly (2012) New York, NY: Palgrave Macmillan, 222 pp. (Review: Re-reading postcolonial women authors)	Chandna, Mohit	2015	Vol. 18	Issue 4	p 509-547
A Practical Guide to French Harki Literature, Keith Moser (ed.) (2014) Lanham: Lexington Books, xv + 256 pp. (Review)	Miraglia, Anne Marie	2016	Vol. 19	Issue 3- 4	p 363-379
A Rain of Words: A Bilingual Anthology of Women's Poetry in Francophone Africa, Irène Assiba d'Almeida (ed.) and Janis A. Mayes (trans.), (2009) Charlottesville: University of Virginia Press, 293 pp. (Book review)	Toman, Cheryl	2011	Vol. 14	Issue 4	p 599-617
A romantic fairy tale in the era of globalization: Love, mobility and cosmopolitanism in Elizabeth Tchoungui's Je vous souhaite la pluie.	Toivanen, Anna-Leena	2014	Vol. 17	Issue 1	p 31-50
A Taste for the Foreign: Worldly Knowledge and Literary Pleasure in Early Modern French Fiction, Ellen R. Welch (2011) Newark: University of Delaware Press, xxviii + 225pp. (Book Review)	Bromilow, Pollie	2013	Vol. 16	Issue 1- 2	p 209-226
À travers le miroir: La départementalisation, paravent de l'impérialisme culturel français chez René Ménil.	Gottin, Katia	2008	Vol. 11	Issue 1- 2	p 211-227
Abdelkader Djemaï, Camping Paris: Le Seuil, 2002, 124 pp. (Book review)	Redouane, Najib	2003	Vol. 6	Issue 3	p 215-217

Above All, Don't Look Back, Maïssa Bey, (2009) Charlottesville: University of Virginia Press, 188 pp. (Book Review)	Toman, Cheryl	2012	Vol. 15	Issue 1	p 131-156
Abusing, resisting, claiming power in the works of Quebec women playwrights.	Forsyth, Louise H.	2010	Vol. 13	Issue 2	p 251-268
Affect, postmemory and gender in Nina Bouraoui's <i>Sauvage</i> and <i>Garçon manqué</i> .	Ivey, Beatrice	2018	Vol. 21	Issue 3- 4	p 325-345
African philosophy and Francophone cultures: Chronological perspectives. (Introduction)	Fraiture, Pierre-Philippe	2015	Vol. 18	Issue 2- 3	p 147-170
Afrofuture ecosystems. (Review Article)	Macdonald, Marie-Paule ; Petty, Sheila	2020	Vol. 23	Issue 3- 4	p 331-340
After 'Rwanda'. In Search of a New Ethic, Jean-Paul Martinon (2013) Amsterdam: Rodopi, 308 pp. (Review)	Rugo, Daniele	2015	Vol. 18	Issue 4	p 509-547
After the Deluge: New Perspectives on the Intellectual and Cultural History of Postwar France, Julian Bourg (ed.) (2004) Lanham, Maryland, USA: Lexington Books, 426 pp. (Book review)	Drake, David	2007	Vol. 10	Issue 3	p 439-476
Against the Postcolonial: 'Francophone' Writers at the Ends of French Empire, Richard Serrano (2005) Lanham, MD: Lexington Books, 181 pp. (Book review)	Marsh, Kate	2008	Vol. 11	Issue 1- 2	p 239-291
Aimé Césaire à l'œuvre, Cheymol Marc et Philippe Ollé-Laprune (2010) Paris: Éditions des archives contemporaines, Agence Universitaire de la Francophonie (AUF), 270 pp. (Review)	Oktapoda, Efstratia	2016	Vol. 19	Issue 3- 4	p 363-379
Aimé Césaire, the Colonial Exhibition, and the modernity of the Black Atlantic. (PART 1 Afromodernism in the Interwar period)	Murdoch, H. Adlai	2011	Vol. 14	Issue 1- 2	p 57-74
Albert Memmi, autobiographie et autographie, Joëlle Strike (2003) Paris: L'Harmattan, 225 pp. (Review)	Magedera-Hofhansl, Hanna D.	2004	Vol. 7	Issue 1- 2	p 122-124
Algeria 1839–2000: A Short History, Benjamin Stora (trans. by Jane Marie Todd, foreword by William B. Quandt), (2001) Ithaca, NY: Cornell University Press, 283 pp. (Book review)	Durand, Marianne	2005	Vol. 8	Issue 2	p 236-238
Algeria Cuts. Women and Representation, 1830 to the present, Ranjana Khanna (2008) Stanford, California: Stanford University Press, 301 pp. (Book review)	Tarr, Carrie	2009	Vol. 12	Issue 2- 3	p 505-530
Algeria Cuts. Women and Representation, 1830 to the Present, Ranjana Khanna, (2008) Stanford, CA: Stanford University Press, 301 pp. (Book reviews)	Tarr, Carrie	2008	Vol. 11	Issue 4	p 661-677
Algeria: Anger of the Dispossessed, Martin Evans and John Phillips (2007) New Haven, CT and London: Yale University Press, xv + 352 pp. (Book review)	Aissaoui, Rabah	2009	Vol. 12	Issue 4	p 671-684
Algeria. Nation, Culture and Transnationalism: 1988–2015, Patrick Crowley (ed.) (2017) Liverpool: Liverpool University Press, 285 pp. (Book review)	Jacob, Camille	2018	Vol. 21	Issue 1- 2	p 143-174
Algérie: Libération nationale et construction de la nation.	Lévy, Catherine	2016	Vol. 19	Issue 1	p 29-40

Ali Dilem: Artivisme algérien et mémoire comique.	Rousseau, Sandra	2020	Vol. 23	Issue 1- 2	p 9-29
Alter-Rights: Haiti and the singularization of universal human rights, 1804–2004.	Nesbitt, Nick	2009	Vol. 12	Issue 1	p 93-108
Amina Weira's Anger in the Wind : A premonitory tale of intertwined subjectivities. (Forum)	Niang, Sada	2020	Vol. 23	Issue 3- 4	p 275-287
Amours 'inter-dites': allers (et retours) Maroc-France.	Parris, David L.	2009	Vol. 12	Issue 4	p 655-670
Amours Sorcières, Tahar Ben Jelloun (2003) Paris: Le Seuil, 296 pp. (Book review)	Redouane, Rabia	2004	Vol. 7	Issue 3	p 201-203
Anagrams of annihilation: The (im)possible writing of the middle passage in NourbeSe Philip and Édouard Glissant.	Corio, Alessandro	2014	Vol. 17	Issue 3- 4	p 327-348
Analyse symbolique de la relation homme-femme dans le roman Agave de Hawa Djabali. (Review Article)	Rezvantalab, Zeinab	2021	Vol. 24	Issue 3- 4	p 283-297
Angry laughter: Postcolonial representations of dictatorial masculinities.	Baker, Charlotte	2019	Vol. 22	Issue 3- 4	p 233-249
Annie Cohen: pour une algérianité retrouvée.	Bénayoun-Szmidt, Yvette	2004	Vol. 7	Issue 1- 2	p 19-34
Anomia: Nostalgia for a Forbidden Sense, Ezza Agha Malak(trans. Cynthia Hahn), (2009) New Orleans: University Press of the South, 137 pp. (Book Review)	Abdulsater, Zoha A.	2012	Vol. 15	Issue 2	p 319-347
Another day.	Kadel, Yusuf ; Sewtohul, Amal (Translation)	2010	Vol. 13	Issue 3- 4	p 631-635
Aperçu du champ intellectuel sud-vietnamien postcolonial.	Pham, Van Quang	2021	Vol. 24	Issue 1- 2	p 9-28
Arabization of the Amazigh lands. (Note and Query)	Madani, Blanca	2003	Vol. 6	Issue 3	p 211-213
As French as Everyone Else? A survey of French Citizens of Maghrebin, African and Turkish Origin, Sylvain Brouard and Vincent Tiberj (trans. Jennifer Fredette), (2011) Philadelphia: Temple University Press, 131 pp. (Book Review)	Broadbridge, Judith	2012	Vol. 15	Issue 2	p 319-347
Assia Djebar: In Dialogue with Feminisms, Priscilla Ringrose (2006) Amsterdam and New York: Rodopi, 268 pp. (Book review)	Harrison, Nicholas	2007	Vol. 10	Issue 3	p 439-476
Assia Djebar: Out of Africa, Jane Hiddleston (2006) Liverpool: Liverpool University Press, 215 pp. (Book review)	Crowley, Patrick	2008	Vol. 11	Issue 1- 2	p 239-291
At the Limits of Memory: Legacies of Slavery in the Francophone World, Nicola Frith and Kate Hodgson (eds) (2015) Liverpool: Liverpool University Press, 259 pp. (Review)	Arnold, Markus	2017	Vol. 20	Issue 3- 4	p 293-316
Aventuriers et sédentaires. Parcours du roman québécois, Gauvin Lise (2012) Paris: Honoré Champion, 243 pp. (Review)	Parris, David L.	2014	Vol. 17	Issue 1	p 109-124
Avortements et violences maternelles dans les œuvres de Lorette Nobécourt.	Fréville, Carine	2012	Vol. 15	Issue 2	p 257-275
Baroque practices in postcolonial African literature and theory: from Achille Mbembe's On the Postcolony.	Joslin, Isaac V.	2009	Vol. 12	Issue 4	p 639-654

<b>Because we're worth it': Young banlieue writers in France striving for inclusion.</b>	Linn, Stella	2020	Vol. 23	Issue 1- 2	p 73-97
<b>Before Malcolm X, Dessalines: a French tradition of black Atlantic radicalism.</b>	Jenson, Deborah	2007	Vol. 10	Issue 3	p 329-344
<b>Bengal: The French connection.</b>	Majumdar, Margaret A.	2013	Vol. 16	Issue 1- 2	p 27-50
<b>Between 'porte-parole' and 'porte-mémoire': Assia Djebab's cinematic voice in the Maghreb.</b>	Salhi, Zahia Smail	2012	Vol. 15	Issue 1	p 53-77
<b>Between Languages and Cultures: Colonial and Postcolonial Readings of Gabrielle Roy, Rosemary Chapman (2009) Montreal &amp; Kingston: McGill-Queen's UniversityPress, 308 pp. (Book review)</b>	Parris, David L.	2010	Vol. 13	Issue 3- 4	p 645-672
<b>Between mother tongue and 'ceremonial tongue': Boubacar Boris Diop and the self-translation of Doomi Golo.</b>	Carré, Nathalie	2015	Vol. 18	Issue 1	p 101-114
<b>Between nostalgia and desire: l'Ecole d'Alger's transnational identifications and the case for a Mediterranean relation.</b>	Talbayev, Edwige Tamalet	2007	Vol. 10	Issue 3	p 359-376
<b>Between words and images: A comparative study of Barlen Pyamootoo's Bénarès and its film adaptation.</b>	Ravi, Srilata	2010	Vol. 13	Issue 3- 4	p 401-416
<b>Beyond departmentalization: feminist Black Atlantic reformulations of outremer in Daniel Maximin's L'Isolé soleil.</b>	Donadey, Anne	2008	Vol. 11	Issue 1- 2	p 49-65
<b>Beyond the Slave Narrative: Politics, Sex, and Manuscripts in the Haitian Revolution, Deborah Jenson (2011) Liverpool: Liverpool University Press, 322 pp. (Book Review)</b>	Thomas, Bonnie	2013	Vol. 16	Issue 1- 2	p 209-226
<b>Bilingual Being. My life as a Hyphen, Kathleen Saint-Onge (2013) Montreal, Kingston, London and Ithaca: McGill-Queen's University Press, 328 pp. (Review)</b>	Saint-Yves, Gabrielle	2015	Vol. 18	Issue 4	p 509-547
<b>Bilingue l'obscur: Blanchot in the interstices of Abdelkebir Khatibi's Amour bilingue.</b>	Quinney, Anne	2004	Vol. 7	Issue 3	p 131-149
<b>Biopolitics and translation: Edwidge Danticat's many tongues.</b>	Misrahi-Barak, Judith	2014	Vol. 17	Issue 3- 4	p 349-371
<b>Black Europe and the African Diaspora, D. Clark Hine, T. D. Keaton and S. Small (eds), (2009) Urbana and Chicago: Illinois University Press, 368 pp. (Book review)</b>	Miller, Bart	2011	Vol. 14	Issue 4	p 599-617
<b>Black France: Colonialism, Immigration, and Transnationalism, Dominic Thomas (2007) Bloomington &amp; Indianapolis: Indiana University Press, 305 pp. (Book review)</b>	Marsh, Kate	2008	Vol. 11	Issue 1- 2	p 239-291
<b>Black Soundscapes White Stages: The Meaning of Francophone Sound in the Black Atlantic, Edwin C. Hill (2013) Baltimore: Johns Hopkins University Press, X+178 pp. (Review)</b>	Murdoch, H. Adlai	2016	Vol. 19	Issue 2	p 209-244
<b>Black women writers, modernism, and Paris. (PART 1 Afromodernism in the Interwar period)</b>	Garcia, Claire Oberon	2011	Vol. 14	Issue 1- 2	p 27-42
<b>Blankness, alienation, and the zombie in recent Francophone fiction.</b>	Swanson, Lucy	2014	Vol. 17	Issue 2	p 177-197

<b>Blessures des frontières.</b>	Setti, Nadia	2012	Vol. 15	Issue 2	p 177-195
<b>Books, writing and cultural politics in the Pacific: the New Caledonian Salon du livre, October 2003–October 2005.</b>	Brown, Peter	2006	Vol. 9	Issue 2	p 239-256
<b>Bourdieu in Algeria: Colonial Politics, Ethnographic Practices, Theoretical Developments, Jane E. Goodman &amp; Paul A. Silverstein (eds), (2009) Lincoln &amp; London: University of Nebraska Press, 282 pp. (Review)</b>	Rice, Alison	2011	Vol. 14	Issue 1- 2	p 241-272
<b>Breadfruit or Chestnut? Gender Construction in the French Caribbean Novel, Bonnie Thomas (2006) Lanham, Boulder, New York, Toronto, Oxford: Lexington Books, 201 pp. (Book reviews)</b>	Brüning, Angela	2008	Vol. 11	Issue 3	p 451-469
<b>Breton, André, Martinique Snake Charmer, with text and illustrations by André Masson, translated by David W Seaman, and an Introduction by Franklin Rosemont (2008) Austin, Texas UP, 117 pp. (Book review)</b>	Gyssels, Kathleen	2010	Vol. 13	Issue 3- 4	p 645-672
<b>Cacoïsme littéraire. La fonction du personnage américain dans le roman haïtien à partir de 1915, Jacques-Raphaël Georges (2004) New York: Peter Lang, 179 pp. (Book review)</b>	Chemla, Yves	2005	Vol. 8	Issue 3	p 359-372
<b>Calixthe Beyala, Performances of Migration, Nicki Hitchcott (2006) Liverpool: Liverpool University Press, 190 pp. (Book review)</b>	Brière , Eloise A.	2008	Vol. 11	Issue 1- 2	p 239-291
<b>Camus l'algérien, Ali Yédes (2003) Paris: L'Harmattan, 272 pp. (Book review)</b>	Redouane, Rabia	2005	Vol. 8	Issue 2	p 247-249
<b>Can you see me? All of me?' Performing the child soldier in Congo My Body.</b>	Messay, Marda	2017	Vol. 20	Issue 1- 2	p 25-38
<b>Cannibal Writes: Eating Others in Caribbean and Indian Ocean Women's Writing, Njeri Githire (2014) Urbana, Chicago and Springfield: University of Illinois Press, 256 pp. (Review)</b>	Arnold, Markus	2017	Vol. 20	Issue 3- 4	p 293-316
<b>Caribbean Critique Antillean Critical Theory from Toussaint to Glissant, Nick Nesbitt (2013) Liverpool: Liverpool University Press, xiv + 346 pp. (Review)</b>	Miraglia, Anne Marie	2016	Vol. 19	Issue 2	p 209-244
<b>Caribbean Literature and the Public Sphere. From the Plantation to the Postcolonial, Raphael Dalleo (2011) Charlottesville and London: University of Virginia Press, 296 pp. (Review)</b>	McCusker, Maeve	2014	Vol. 17	Issue 2	p 255-270
<b>Celebrating twenty years. (Editorial)</b>	Salhi, Kamal	2017	Vol. 20	Issue 3- 4	p 157-160
<b>Cent ans de migration littéraire.</b>	Parris, David L.	2009	Vol. 12	Issue 2- 3	p 405-416
<b>Cercles francophones et français lingua franca: pour une francophonie liquide.</b>	Johansson, Marjut; Dervin, Fred.	2009	Vol. 12	Issue 2- 3	p 385-404
<b>Chants et vies de femmes dans Les Silences du palais de Moufida Tlatli.</b>	Peysson-Zeiss, Agnès	2006	Vol. 9	Issue 2	p 223-238
<b>Cheikh Khaled Bentounès: l'ouverture, la solidarité, le partage - vers une culture de paix. (Forum)</b>	Tissières, Hélène	2021	Vol. 24	Issue 1- 2	p 75-87
<b>Cherchez la femme: Women and Values in the Francophone World, Erika Fülöp and</b>	McIlvanney, Siobhán	2013	Vol. 16	Issue 1- 2	p 209-226

Adrienne Angelo (eds) (2011) Newcastle upon Tyne: Cambridge Scholars Publishing, 292 pp. (Book Review)					
Childhood, Autobiography and the Francophone Caribbean, Louise Hardwick (2013) Liverpool: Liverpool University Press, 248 pp. (Review)	Arnold, Markus	2016	Vol. 19	Issue 2	p 209-244
Choses d'apparat: The poetics of dress in Michel Leiris's <i>L'Afrique fantôme</i> .	Poiana, Peter	2019	Vol. 22	Issue 3- 4	p 213-231
Chronique d'une écologie décoloniale dans C'est ma terre de Fabrice Bouckat.	Naudillon, Françoise	2020	Vol. 23	Issue 3- 4	p 189-205
Chroniques de l'île Maurice, Dominique Ranaivoson (ed.), (2009) Saint-Maur-des-Fossés: Editions Sepia, 182 pp. (Review)	O'Flaherty, Ailbhe	2011	Vol. 14	Issue 1- 2	p 241-272
Claims to Memory: Beyond Slavery and Emancipation in the French Caribbean, Catherine A. Reinhardt (2006) New York: Berghahn Books, 202 pp. (Book review)	Frith, Nicola	2008	Vol. 11	Issue 1- 2	p 239-291
Collective memory, France and the Algerian War (1954–1962), Jo McCormack (2007) 1st edition, Lanham, MD and Plymouth: Lexington Books, xiii + 221 pp. (Review)	Aissaoui, Rabah	2011	Vol. 14	Issue 1- 2	p 241-272
Colonial Cinema and Imperial France 1919–1939: White Blind Spots, Male Fantasies, Settler Myths, David Henry Slavin (2001) Baltimore: Johns Hopkins University Press, xv + 300 pp. (Book review)	Langford, Rachael	2005	Vol. 8	Issue 3	p 359-372
Colonial ethnography as a strategy for self-writing: The case of Paul Hazoumé's <i>Doguicimi</i> (1938).	Aggarwal, Kusum	2015	Vol. 18	Issue 2- 3	p 171-190
Colons, Créoles et Coolies: L'immigration réunionnaise en Nouvelle-Calédonie (XIXe siècle) et le tayo de Saint-Louis, Karin Speedy (2007) Paris: L'Harmattan, 218 pp. (Book review)	Aldrich, Robert	2009	Vol. 12	Issue 1	p 137-151
Comment rester vivant avec ce qui est mort en nous?" L'amitié et la promesse chez Wajdi Mouawad. (Forum)	Campmas, Aude	2012	Vol. 15	Issue 1	p 103-117
Community, identity and the dynamics of borders in Yasmina Yahiaoui's <i>Rue des Figuiers</i> (2005) and Karin Albou's <i>La Petite Jérusalem</i> (2006).	Tarr, Carrie	2009	Vol. 12	Issue 1	p 77-90
Comparing Postcolonial Diasporas, Michelle Keown, David Murphy and James Procter (eds) (2009) London: Palgrave Macmillan, 227+3 pp. (Book review)	Murdoch, H. Adlai	2009	Vol. 12	Issue 4	p 671-684
Conflict Bodies: The Politics of Rape Representation in the Francophone Imaginary, Régine Michelle Jean-Charles (2014) Columbus, Ohio: Ohio State University Press, 320 pp. (Review)	Vassallo, Helen	2015	Vol. 18	Issue 4	p 509-547
Congo river, au delà des ténèbres: lueur d'espoir ou leurre?	De Raedt, Thérèse	2014	Vol. 17	Issue 1	p 9-29
Contemporary French Cultures and Societies, Frédéric Royall (ed.) (2004) Frankfurt am Main: Peter Lang, 421 pp. (Book review)	Ní Loingsigh, Aedín	2007	Vol. 10	Issue 3	p 439-476
Contemporary Matriarchies in Cameroonian Francophone Literature: 'On est ensemble', Cheryl Toman (2008) Birmingham, Alabama: Summa Publications, 187 pp. (Book review)	Oktapoda, Efstratia	2009	Vol. 12	Issue 4	p 671-684

Contested commemoration: The Great War, memory and politics in contemporary Algeria.	Hassett, Dónal	2018	Vol. 21	Issue 3- 4	p 209-231
Contesting Views: The Visual Economy of France and Algeria, Edward Welch and Joseph McGonagle (2013) Liverpool: Liverpool University Press, 236 pp. (Review)	Smith, Alison	2014	Vol. 17	Issue 2	p 255-270
Contrechamps tragiques: Contribution antillaise à la théorie littéraire, Anne Douaire, (2005) Paris: Presses de l'Université Paris Sorbonne, 371 pp. (Book review)	Brüning, Angela	2006	Vol. 9	Issue 1	p 125-142
Coquelicot du massacre/Poppy from the Massacre, by Evelyne Accad, translated by Cynthia Hahn (2006) Paris: L'Harmattan, 155 pp. (Book review)	El Maïzi, Myriem	2010	Vol. 13	Issue 2	p 329-356
Corps des femmes et espaces genrés arabo-musulmans, Corinne Fortier and Safaa Monqid (eds) (2017) Paris: Karthala, 265 pp. (Book review)	Yousfi, Zeyneb	2018	Vol. 21	Issue 1- 2	p 143-174
Countering canons, confronting francophonie: worldwide women's literature in French.	Rice, Alison	2009	Vol. 12	Issue 2- 3	p 439-449
Cousin K, Yasmina Khadra (trans. Donald Nicholson-Smith and Alyson Waters) (2013) Lincoln NE: Nebraska University Press, 85 pp. (Review)	Smith, Sophie	2015	Vol. 18	Issue 4	p 509-547
Cousine K, Yasmina Khadra, (2004) Paris: Julliard, 106 pp. (Book review)	Redouane, Rabia	2006	Vol. 9	Issue 1	p 125-142
Creole Medievalism: Colonial France and Joseph Bédier's Middle Ages, Michelle R. Warren, (2010) Minneapolis: University of Minnesota Press, 379 pp. (Book Review)	Prud'Homme, Caroline	2012	Vol. 15	Issue 2	p 319-347
Creolizing the Caribbean 'Coolie': A biopolitical reading of Indian indentured labourers and the ethnoclass hierarchy.	Hardwick, Louise	2014	Vol. 17	Issue 3- 4	p 397-419
Critical Conditions: Illness and Disability in Francophone African and Caribbean Women's Writing, Julie N. Ngue (2012) Lanham, MD: Lexington Books, 208 pp. (Review: Re-reading postcolonial women authors)	Chandna, Mohit	2015	Vol. 18	Issue 4	p 509-547
Culinary diasporas:identity and the language of food in Gisèle Pineau's Un papillon dans la cité and L'Exil selon Julia.	Mehta, Brinda J.	2005	Vol. 8	Issue 1	p 23-51
D'Ecrire une ville: Géocritique de Nouméa à partir de brèches romanesques.	Banaré, Eddy	2016	Vol. 19	Issue 3- 4	p 301-319
Dance anthropology and the impact of 1930s Haiti on Katherine Dunham's scientific and artistic consciousness. (PART 2 Haiti and the interwar Atlantic modernist imagination)	Durkin, Hannah	2011	Vol. 14	Issue 1- 2	p 123-142
Dark Side of the Light: Slavery and the French Enlightenment, Louis Sala-Molins, Translated and with an Introduction by John Conte-Morgan (2006) Minneapolis: University of Minnesota Press, xxxvi + 176 pp. (Book review)	Campbell, James	2007	Vol. 10	Issue 3	p 439-476
De l'Exil à la désillusion dans Un Papillon dans la cité, L'Exil selon Julia et Chair Piment de Gisèle Pineau.	Obidiegwu, Vincent Nnaemeka	2019	Vol. 22	Issue 1- 2	p 127-145
De l'acteur vedette au théâtre de festival. Histoire des pratiques scéniques montréalaises 1940-1980, Sylvain Schryburt, (2011) Montréal: Les Presses de l'Université de Montréal, 400 pp. (Book Review)	Killick, Rachel	2012	Vol. 15	Issue 2	p 319-347

De l'écrit à l'écran: Les réécritures filmiques du roman africain francophone, Alexie Tcheuyap (2005) Ottawa: Les Presses de l'Université d'Ottawa, 230 pp. (Book review)	Spaas, Lieve	2006	Vol. 9	Issue 3	p 423-436
De la fabrique du réel (apocalyptique) dans la bande dessinée Beyrouth Bye Bye... de Barrack Rima.	Calargé, Carla ; Gueydan-Turek, Alexandra	2017	Vol. 20	Issue 1- 2	p 57-72
Déambulations aux confins de la langue et de la mémoire collective: le cas d'Assia Djebab.	Hirchi, Mohammed	2003	Vol. 6	Issue 2	p 87-102
Death and the creole maiden: Do Chita and Youma haunt today's creolization?	Wiedorn, Michael	2014	Vol. 17	Issue 3- 4	p 373-395
Deconstructing nostalgia for a fairy-tale Algerian past in Rachid Boudjedra's literature.	Remache, Abdelghani	2018	Vol. 21	Issue 1- 2	p 87-99
Deeply rooted in the present: Contemporary street art and palimpsest memories on Réunion Island.	Compan, Magali	2017	Vol. 20	Issue 3- 4	p 161-182
Défense et illustration' d'un universel mauricien.	Boutaghou, Maya	2010	Vol. 13	Issue 3- 4	p 451-469
Depicting French Caribbean migration through bande dessinée.	Wimbush, Antonia	2018	Vol. 21	Issue 1- 2	p 9-29
Der maghrebinische Roman. Eine Einführung, Susanne Heiler (2005) Tübingen: Gunter Narr Verlag, 284 pp. (Review)	Majumdar, Margaret A.	2007	Vol. 10	Issue 1- 2	p 285-298
Dernie Vol. (Creative Writing)	Virahsawmy, Dev ; Fortuné-Pope, Joyce.	2010	Vol. 13	Issue 3- 4	p 595-612
Des désastres écologiques au rêve panafricain d'une Grande Muraille verte.	Crosta, Suzanne	2020	Vol. 23	Issue 3- 4	p 243-262
Des Voix contre le silence, Anne Marie Miraglia (2005) Durham: Durham Modern Languages Series, 156 pp. (Book reviews)	Bolfeck-Radovani, Jasmina	2008	Vol. 11	Issue 3	p 451-469
Detective fiction and working through: Investigating the (post) colonial past in Boualem Sansal's Le Serment des barbares (1999) and Yasmina Khadra's La Part du mort (2004).	Brisley, Lucy	2013	Vol. 16	Issue 1- 2	p 91-112
Deux littératures francophones en dialogue: du Québec et de la Suisse romande, Martin Doré and Doris Jakubec (eds) (2004) Quebec: Presses de l'Université Laval, 378 pp. (Book review)	Chapman, Rosemary	2009	Vol. 12	Issue 4	p 671-684
Diaspora noire': De l'état des lieux à une approche comparatiste dans les littératures africaine francophone et afro-américaine.	Adjoumani, A. Mia Élise	2018	Vol. 21	Issue 1- 2	p 119-130
Dictionnaire des œuvres littéraires du Québec. 1981–1985. Tome 7, Aurélien Boivin (dir.) avec la collaboration de Gilles Dorion et Gilles Gérard, (2003) Montréal: Fides, 1229 pp. (Book review)	Laberge, Yves	2005	Vol. 8	Issue 2	p 246-247
Dieu et le sexe. Le pur et l'impur': Concilier l'Islam et l'homosexualité chez Rachid O. et Abdellah Taïa. (Postgraduate Research)	Ncube, Gibson	2013	Vol. 16	Issue 4	p 455-477
Different Drummers: Rhythm and Race in the Americas, By Martin Munro (2010) Berkeley: University California Press, 280 + ix pp. (Review)	Thannoo, Babita	2014	Vol. 17	Issue 1	p 109-124

Diplomates écrivains du Canada, Jean-François de Raymond (2007) Brussels, Bern, Frankfurt, New York, Oxford, Vienna: Peter Lang, 164 pp. (Book reviews)	Parris, David L.	2008	Vol. 11	Issue 3	p 451-469
Dire l'indicible: Children, trauma and silences in Kim Thúy's <i>Ru</i> and Grace Ly's <i>Jeune fille modèle</i> .	Kistnareddy, Ashwiny O.	2020	Vol. 23	Issue 1- 2	p 99-117
Disaster cosmopolitanism: Catastrophe and global community in the fiction of Daniel Maximin and Maryse Condé. (Postgraduate Research)	Brant, Daniel	2014	Vol. 17	Issue 2	p 215-237
Discordant and ambiguous messages in official representations of Empire.	Gill, Hélène	2004	Vol. 7	Issue 3	p 151-167
Discours et constructions identitaires, Denise Deshaies and Diane Vincent (eds), (2004) Québec: Les Presses de l'Université Laval, 228 pp. (Review)	Larrivée, Pierre	2006	Vol. 9	Issue 2	p 277-292
Disease, demography, and the 'Debré Solution': stolen lives and broken promises, 1946 to 2006 and back to 1966.	Lionnet, Françoise	2008	Vol. 11	Issue 1- 2	p 189-210
Disenchanting <i>Les Bons Temps: Identity and Authenticity in Cajun Music and Dance</i> , Charles J. Stivale (2003) Durham, NC and London: Duke University Press, 217 pp. (Review)	Sellin, Eric	2004	Vol. 7	Issue 1- 2	p 114-117
Disorienting Vision: Rereading Stereotypes in French Orientalist Texts and Images, Inge E. Boer (2004) Amsterdam and New York: Rodopi, 209 pp. (Book review)	Gibbs, Kathryn	2008	Vol. 11	Issue 1- 2	p 239-291
Diversité littéraire en Algérie, Najib Redouane (éd.), (2011) Paris: L'Harmattan, 300 pp. (Book Review)	Oktapoda, Efstratia	2012	Vol. 15	Issue 2	p 319-347
Dog Days ( <i>Temps de chien</i> ), Patrice Nganang, translated by Amy Baram Reid (2006) Charlottesville and London: University of Virginia Press, 230 pp. (Book review)	Norridge, Zoë	2010	Vol. 13	Issue 2	p 329-356
DOM: départements à part entière ou entièrement à part?	Dracius, Suzanne	2008	Vol. 11	Issue 1- 2	p 229-238
Domestic matters: representations of home in the writings of Mariama Bâ, Calixthe Beyala and Aminata Sow Fall.	Mortimer, Mildred	2007	Vol. 10	Issue 1- 2	p 67-83
Don du français et parole (post) coloniale.	Dubreuil, Laurent	2007	Vol. 10	Issue 3	p 345-358
Drums are not for Gentlemen': Class and race in Langston Hughes' Haitian encounter. (PART 2 Haiti and the interwar Atlantic modernist imagination)	White, Russell	2011	Vol. 14	Issue 1- 2	p 107-122
Du français-banane au créole-dragon: entretien avec Raphaël Confiant. (Interview)	Hardwick, Louise	2006	Vol. 9	Issue 2	p 257-276
Du nègre Bambara au Négropolitain: Les littératures africaines en contexte transculturel, Désiré K. Wa Kabwe-Segatti and Pierre Halen (eds), (2009) Metz : Presses de l'Université de Paul Verlaine-Metz, Centre de recherches 'Ecritures', 332 pp. (Book review)	Langford, Rachael	2011	Vol. 14	Issue 4	p 599-617
Du polar d'Afrique francophone et des stratégies pour contourner la marge instituée.	Togola, Adama	2021	Vol. 24	Issue 3- 4	p 207-219
East-West Encounters: Franco-Asian Cinema and Literature, Sylvie Blum-Reid (2003)	Waters, Julia	2004	Vol. 7	Issue 1- 2	p 110-111

London and New York, Wallflower Press, 179 pp. (Review)					
<b>Eastern Voyages, Western Visions, French Writing and Painting of the Orient, Margaret Topping (ed.) (2004) Bern: Peter Lang, 395 pp. (Book review)</b>	Gill, Hélène	2007	Vol. 10	Issue 3	p 439-476
<b>Eating Well, Reading Well: Maryse Condé and the Ethics of Interpretation, Nicole Simek (2008) Amsterdam and New York: Rodopi, 235 pp. (Book review)</b>	Brüning, Angela	2010	Vol. 13	Issue 2	p 329-356
<b>Écriture en transhumance entre Maghreb et Afrique subsaharienne. Littérature, oralité, arts visuels, Hélène Tissières (2007) Paris: L'Harmattan, 293 pp. (Book review)</b>	Díaz Narbona, Inmaculada	2009	Vol. 12	Issue 1	p 137-151
<b>Écriture en transhumance entre Maghreb et Afrique subsaharienne. Littérature, oralité, arts visuels, Hélène Tissières (2007) Paris: L'Harmattan, 293 pp. (Book review)</b>	Díaz Narbona, Inmaculada	2009	Vol. 12	Issue 2- 3	p 505-530
<b>Écriture en transhumance entre Maghreb et Afrique subsaharienne. Littérature, oralité, arts visuels, Hélène Tissières (2007) Paris: L'Harmattan, 293 pp. (Book reviews)</b>	Díaz Narbona, Inmaculada	2008	Vol. 11	Issue 4	p 661-677
<b>Écritures féminines et dialogues critiques: Subjectivité, genre et ironie, Françoise, Lionnet (2012) Ile Maurice: L'Atelier d'écriture, 315 pp. (Review)</b>	Vété-Congolo, Hanétha	2015	Vol. 18	Issue 4	p 509-547
<b>Écritures Littéraires: Dictionnaire critique des œuvres africaines de langue française, 2 vols. (vol. I, A-L; vol. II, M-Z), Pius Ngandu Nkashama (2002) New Orleans: Presses Universitaires du Nouveau Monde, 1060 pp. (Review)</b>	Langford, Rachael	2004	Vol. 7	Issue 1- 2	p 125-126
<b>Editorial introduction Alterity and identity in contemporary Francophone Cultures: from organic hybridity to politicized difference.</b>	Kiwan, Nadia	2009	Vol. 12	Issue 1	p 9-17
<b>Editorial introduction Linguistic and cultural contact and conflict in francophone Canada.</b>	Chapman, Rosemary	2006	Vol. 9	Issue 3	p 299-309
<b>Editorial Introduction Oceanic dialogues: from the Black Atlantic to the Indo-Pacific.</b>	De Souza, Pascale ; Murdoch, H. Adlai	2005	Vol. 8	Issue 3	p 255-268
<b>Editorial introduction Oceanic routes: migrations and métissages in South Pacific literatures and travelogues.</b>	De Souza, Pascale ; Murdoch, H. Adlai	2008	Vol. 11	Issue 4	p 481-502
<b>Editorial introduction Whither francophone studies? Launching the debate.</b>	Haddour, Azzedine ; Majumdar, Margaret A.	2007	Vol. 10	Issue 1- 2	p 7-16
<b>Editorial introduction. Extending the boundaries of francophone postcolonial studies.</b>	Hargreaves, Alec G. ; Moura, Jean-Marc	2007	Vol. 10	Issue 3	p 307-311
<b>Editorial Introduction. Oceanic dialogues: from the Black Atlantic to the Indo-Pacific.</b>	De Souza, Pascale ; Murdoch, H. Adlai	2005	Vol. 8	Issue 2	p 133-146
<b>Editorial introduction. Perspectives et problématiques de l'essai africain.</b>	Díaz Narbona, Inmaculada ; Millán, Pilar	2006	Vol. 9	Issue 1	p 11-15
<b>Editorial.</b>	Orlando, Valérie	2003	Vol. 6	Issue 2	p 65-70
<b>Editorial.</b>	Redouane, Najib	2004	Vol. 7	Issue 1- 2	p 3-4

<b>Editorial.</b>	Salhi, Kamal	2009	Vol. 12	Issue 2- 3	p 165-169
<b>Edwidge Danticat: A Reader's Guide, Martin Munro (ed.), (2010) Charlottesville &amp; London: University of Virginia Press, 222 pp. (Book Review)</b>	Thomas, Bonnie	2012	Vol. 15	Issue 1	p 131-156
<b>El Maleh, un humaniste enraciné dans un unique paysage, le Maroc.</b>	Devergnas-Dieumegard, Annie	2004	Vol. 7	Issue 1- 2	p 5-17
<b>Élie Stéphenson: un patriote apatride.</b>	Favre, Isabelle	2008	Vol. 11	Issue 1- 2	p 151-170
<b>Éloge de l'absence dans La Femme sans sépulture d'Assia Djebar.</b>	Laroussi, Farid	2004	Vol. 7	Issue 3	p 187-199
<b>Éloge de la barbarie selon Gisèle Pineau.</b>	Loichot, Valérie	2008	Vol. 11	Issue 1- 2	p 137-149
<b>Elusive Origins: The Enlightenment in the Modern Caribbean Historical Imagination, Paul B. Miller, (2010) Charlottesville, VA: University of Virginia Press, 230 pp. (Book Review)</b>	Frith, Nicki	2012	Vol. 15	Issue 2	p 319-347
<b>Embodied explorations and migrants' agency: Movements, memory and solidarity in Passages by Émile Ollivier. (Postgraduate Research)</b>	Paillard, Marie	2019	Vol. 22	Issue 3- 4	p 311-330
<b>Empire and Culture: The French Experience, 1830–1940, Martin Evans (ed.) (2004) Houndsmill: Macmillan, 212 pp. (Book review)</b>	Gemie, Sharif	2006	Vol. 9	Issue 3	p 423-436
<b>En transit ou à destination? Le Black Bazar des écrivains migrants africains. (Postgraduate Research)</b>	Essono Tsimi, Eric	2017	Vol. 20	Issue 3- 4	p 257-272
<b>Enlightenment and Romanticism in the French defence of black people in the 1920s: The Ligue Universelle de Défense de la Race Noire against the colonial republic. (PART 1 Afromodernism in the Interwar period)</b>	Geneste, Elsa	2011	Vol. 14	Issue 1- 2	p 43-56
<b>Entre aventures, syllogismes et confessions. Belgique, Roumanie, Suisse, Marc Quaghebeur &amp; Laurent Rossin, (dir.), (2004) Bruxelles: Peter Lang, 377 pp. (Review)</b>	Biron, Michel	2006	Vol. 9	Issue 2	p 277-292
<b>Entre le Sénégal et moi, c'est une longue histoire d'amour: entretien avec Anne Piette. (Interview)</b>	Madigan, M. Kathleen	2011	Vol. 14	Issue 4	p 571-587
<b>Envoyer et recevoir. Lettres et correspondances dans les diasporas francophones, Yves Frenette, Marcel Martel &amp; John Willis (eds) (2006) Quebec: Presses de l'Université Laval, 298 pp. (Book review)</b>	Parris, David L.	2008	Vol. 11	Issue 1- 2	p 239-291
<b>Equal opportunities and republican revival: post-migrant politics in contemporary France (2002–2005).</b>	Kiwan, Nadia	2007	Vol. 10	Issue 1- 2	p 157-172
<b>Esquisse d'une typologie des cinémas en Afrique noire.</b>	Tcheuyap, Alexie	2006	Vol. 9	Issue 2	p 203-221
<b>Essai sur les essais dans la littérature des Antilles au tournant du xx<sup>e</sup> siècle.</b>	Fonkoua, Romuald-Blaise	2006	Vol. 9	Issue 1	p 41-59
<b>Ethics of intertextuality in Calixthe Beyala's fiction.</b>	Cowan, Hélène S.	2014	Vol. 17	Issue 2	p 199-214
<b>Ethics of resistance and fictional minds in Léonora Miano's L'intérieur de la nuit and La saison de l'ombre. (Forum)</b>	Touré, Paul N.	2017	Vol. 20	Issue 1- 2	p 73-94

Éthique et Rupture Bouraouiennes, Beggar Abderrahman (2012) Toronto: CMC Éditions, Centre Canada-Méditerranée, Université York, collection 'Mosaïque', 188 pp. (Review)	Oktapoda, Efstratia	2016	Vol. 19	Issue 2	p 209-244
Ethnography, improvisation, and the Archimedean fulcrum: Michel Leiris and jazz.	Prieto, Eric	2003	Vol. 6	Issue 1	p 5-16
Étrangers au Maghreb. Maghrébins à l'étranger (XVIIe–XX siècles), Riadh Ben Khalifa (ed.) (2017) Paris: Karthala & Tunis: IRMC, 266 pp. (Book review)	Lyamlahy, Khalid	2018	Vol. 21	Issue 1- 2	p 143-174
Être ce qui ne se dit pas: negotiating a gay identity in Abdellah Taïa's Une Mélancolie arabe.	Smith, Sophie Catherine	2012	Vol. 15	Issue 1	p 35-51
Exile According to Julia, Gisèle Pineau (trans. by Betty Wilson with an afterword by Marie-Agnès Sourieau), (2003) Charlottesville: University of Virginia Press, 192 pp. (Book review)	Githire, Njeri	2005	Vol. 8	Issue 2	p 235-236
Exile and Post-1946 Haitian Literature: Alexis, Depestre, Ollivier, Laferrière, Danticat, Martin Munro (2007) Liverpool: Liverpool University Press, 310 pp. (Book review)	Douglas, Rachel	2010	Vol. 13	Issue 2	p 329-356
Exotic Subversions in Nineteenth Century French Fiction, Jennifer Yee (2008) Oxford: Legenda, 136 pp. (Book review)	Hodgson, Kate	2009	Vol. 12	Issue 4	p 671-684
Experimental Nations, Réda Bensmaïa (2003) Princeton: Princeton University Press, 215 pp. (Review)	Poole, Sara	2004	Vol. 7	Issue 1- 2	p 120-121
Eyet-Chékir Djaziri: transcription subjective d'une entrevue objective (Paris - 23 juin 2003). (Interview Article)	Levéal, Eric C. G.	2005	Vol. 8	Issue 1	p 85-92
Fasting, feasting: The resistant strategies of (not) eating in Ananda Devi's <i>Le Voile de Draupadi</i> and <i>Manger l'autre</i> .	Damlé, Amaleena	2019	Vol. 22	Issue 3- 4	p 179-211
Faudrait-il le dire à vous, Étranger?: enjeux intertextuels dans Vingt Ans de Nguyễn Duc Giang.	Dixon, Susan	2004	Vol. 7	Issue 3	p 169-185
Féminisme et postcolonialisme: Beauvoir, Fanon et la guerre d'Algérie.	Golay, Annabelle	2007	Vol. 10	Issue 3	p 407-424
Femme écrite du cinéaste Lahcen Zinoun: Corps à corps dansé de l'écrit et de l'image. (Review Article)	Tissières, Hélène	2017	Vol. 20	Issue 1- 2	p 135-148
Femmes du crépuscule, Nouvelles, Evelyn Accad (2008) Paris: L'Harmattan, 115 pp. (Book review)	Oktapoda, Efstratia	2010	Vol. 13	Issue 1	p 155-159
Femmes, féminitude, féminisme: An afternoon with Suzanne Dracius.	Jahn, Jennifer	2008	Vol. 11	Issue 3	p 417-450
Fictions of 1947: Representations of Indian Decolonization 1919–1962, Kate Marsh (2007) Oxford: Peter Lang, 238 pp. (Book review)	Smith, Douglas	2010	Vol. 13	Issue 2	p 329-356
Figures de la révolution africaine: De Kenyatta à Sankara, Saïd Bouamama (2017) Paris: La Découverte, 320 pp. (Book review)	Ankili, Houssamoudine	2018	Vol. 21	Issue 1- 2	p 143-174
Figures féminines et construction identitaire dans les romans de Shenaz Patel.	de Grissac, Guillemette Jeudi	2010	Vol. 13	Issue 3- 4	p 489-511

Filming Mother Nature's slow death: Representational pitfalls in African ecodocumentaries.	Tcheuyap, Alexie	2020	Vol. 23	Issue 3- 4	p 223-241
Fluid attachment: reframing peacebuilding through Ahmadou Kourouma's <i>Allah n'est pas obligé</i> .	Lux, Christina	2010	Vol. 13	Issue 1	p 57-74
Forms of Protest: Anti-Colonialism and Avant-Gardes in Africa, the Caribbean, and France, Phyllis Taoua (2004) London: Heinemann, 277 pp. (Book review)	Orlando, Valérie	2005	Vol. 8	Issue 1	p 117-119
Fortress Europe: Identity, race and surveillance.	Thomas, Dominic	2014	Vol. 17	Issue 3- 4	p 445-468
Fractured silences and youth dystopia in Maïssa Bey's theatrical writings.	Mehta, Brinda J.	2016	Vol. 19	Issue 3- 4	p 253-274
Français aux Etats-Unis (1990–2005): Migration, langue, culture et économie, François Lagarde (2007) Bern: Peter Lang, 269 pp. (Book review)	Conrick, Maeve	2008	Vol. 11	Issue 1- 2	p 239-291
Français, franglais, québé-quoi? Les jeunes Québécois et la langue française : enquête sociolinguistique, Elatiana Razafimandimbimanana (2005) Paris : L'Harmattan, 238 pp. (Book review)	Larrivée, Pierre	2006	Vol. 9	Issue 3	p 423-436
France and 'Indochina': Cultural Representations, Kathryn Robson and Jennifer Yee (eds), (2005) Lanham, MD: Lexington Books, 237 pp. (Review)	Marsh, Kate	2006	Vol. 9	Issue 2	p 277-292
France and the Americas, Bill Marshall (ed.) (2005) Santa Barbara, Denver, Oxford: ABC Clio (3 vols.), 1295 pp. (Book review)	Parris, David L.	2006	Vol. 9	Issue 3	p 423-436
France and the Maghreb. Performative Encounters, Mireille Rosello (2005) Gainesville: University Press of Florida, 231 pp. (Book review)	House, Jim	2008	Vol. 11	Issue 1- 2	p 239-291
France in Indochina: Colonial Encounters, Nicola Cooper (2001) Oxford/New York: Berg, 240 pp. (Review)	Yee, Jennifer	2004	Vol. 7	Issue 1- 2	p 108-110
France in Mali: Towards a new Africa strategy?	Chafer, Tony	2016	Vol. 19	Issue 2	p 119-141
France in Mali. (Editorial)	Salhi, Kamal	2016	Vol. 19	Issue 2	p 115-117
France's Colonial Legacies, Fiona Barclay (2013) Cardiff: University of Wales Press, 260 pp. (Review)	Grayson, Hannah	2015	Vol. 18	Issue 4	p 509-547
France's Lost Empires: Fragmentation, Nostalgia and la fracture coloniale, Kate Marsh and Nicola Frith (eds), (2011) Plymouth, United Kingdom: Lexington Books, 175 pp. (Book Review)	Wittrock, Mary Cobb	2012	Vol. 15	Issue 1	p 131-156
France/China: Intercultural Imaginings, Alex Hughes (2007) London: Legenda. Research Monographs in French Studies 22. Modern Humanities Research Association and Maney Publishing, 116 pp. (Book review)	Bush, Christopher	2010	Vol. 13	Issue 3- 4	p 645-672
Franco-Théâtres. Website created by Alvina Ruprecht and hosted by Carleton University. URL: <a href="http://www.carleton.ca/francotheatres/index.html">http://www.carleton.ca/francotheatres/index.html</a> . (Website Review)	Nzengou-Tayo, Marie-José	2010	Vol. 13	Issue 2	p 327-328

Francographies: Identité et altérité dans les espaces francophones européens, Bainbrigge Susan, Joy Charnley et Caroline Verdier (éd.) (2010) New York: Peter lang Publishing, 418 pp. (Review)	Oktapoda, Efstratia	2016	Vol. 19	Issue 3- 4	p 363-379
Francographies. Identité et altérité dans les espaces francophones européens, Susan Bainbridge, Joy Charnley and Caroline Verdier (eds), (2010) New York: Peter Lang, 418 pp. (Book Review)	Oktapoda, Efstratia	2012	Vol. 15	Issue 1	p 131-156
Francophone Afropean Literatures, Nicki Hitchcott and Dominic Thomas (eds) (2014) Liverpool: Liverpool University Press, vi + 232 pp. (Review)	Miraglia, Anne Marie	2016	Vol. 19	Issue 2	p 209-244
Francophone manifestos: on solidarity in the French-speaking world.	Kruidenier, Julie-Françoise	2009	Vol. 12	Issue 2- 3	p 271-287
Francophone Post-colonial Cultures, Kamal Salhi (ed.), (2003) Lanham, MD: Lexington Books, 471 pp. (Review)	Vogl, Mary B.	2004	Vol. 7	Issue 1- 2	p 111-114
Francophone Postcolonial Studies: A Critical Introduction, Charles Forsdick and David Murphy (eds), (2003) London: Arnold, 305 pp. (Book review)	Kelly, Debra	2005	Vol. 8	Issue 3	p 359-372
Francophone postcolonialism from Eastern Europe.	Rice, Alison	2007	Vol. 10	Issue 3	p 313-328
Francophone Voices of the 'New' Morocco in Film and in Print: (Re)presenting a Society in Transition, Valérie K. Orlando, (2009) New York: Palgrave Macmillan, 262 pp. (Book review)	Green, Mary Jean	2011	Vol. 14	Issue 4	p 599-617
Francophone Women Film Directors, Janis L. Pallister and Ruth A. Hottell (2005) Madison: Farleigh Dickinson University Press, 292 pp. (Book review)	Beugnet, Martine	2007	Vol. 10	Issue 3	p 439-476
Francophone Women: Between Visibility and Invisibility, Cybelle H. McFadden and Sandrine F. Teixidor (eds) (2010) New York: Peter Lang, Francophone Cultures and Literatures, 143 pp. (Book Review)	Zayzafoon, Lamia	2013	Vol. 16	Issue 1- 2	p 209-226
Francophone Writing in Transition: Algeria 1900–1945, Peter Dunwoodie (2005) Bern and Oxford: Peter Lang AG, 339 pp. (Book review)	Crowley, Patrick	2006	Vol. 9	Issue 3	p 423-436
Francophonie and universality: the ideological challenges of littérature-monde.	Dutton, Jacqueline	2009	Vol. 12	Issue 2- 3	p 425-438
Francophonie chinoise: Langues et identités en tension dans les œuvres de Dai Sijie, Gao Xingjian et Ying Chen.	Laffitte, Béatrice Bouvier	2013	Vol. 16	Issue 3	p 263-280
Francophonie et enjeux: États des lieux et perspectives.	Simpore, Karim	2018	Vol. 21	Issue 1- 2	p 101-117
Francophonie et globalisation La question de l' interlecte.	Gontard, Marc	2007	Vol. 10	Issue 1- 2	p 253-269
Francophonie Littéraire du Sud: un divers singulier, Afrique, Maghreb, Antilles, Najib Redouane (ed.) (2006) L'Harmattan, 286 pp. (Book review)	Elbaz, Robert	2008	Vol. 11	Issue 1- 2	p 239-291
Francophonie(s) asiatique(s) contemporaine(s): Perspectives critiques. (Introduction)	Parker, Gabrielle	2013	Vol. 16	Issue 3	p 241-262
Frankétienne and Rewriting: A Work in Progress, Rachel Douglas, (2009) Lanham:	Hardwick, Louise	2012	Vol. 15	Issue 1	p 131-156

<b>Lexington Books, 195 pp. (Book Review)</b>					
<b>Frankétienne's spirals: chaos theory, minor literature and generic limits.</b>	Wittrock, Mary Cobb	2010	Vol. 13	Issue 1	p 103-129
<b>Frantz Fanon: A Portrait, Alice Cherki (2006) Ithaca and London: Cornell University Press, 255 pp. (Book review)</b>	Baker, Charlotte	2007	Vol. 10	Issue 3	p 439-476
<b>French Civilization and Its Discontents: Nationalism, Colonialism, Race, Tyler Stovall and Georges van den Abbeele (eds), (2003) Lanham, MD; Boulder, CO; New York and Oxford: Lexington Books, ix + 374 pp. (Book review)</b>	Forsdick, Charles	2005	Vol. 8	Issue 1	p 111-113
<b>French Dis-integration: New identity formation processes in 30° Couleur.</b>	Fache, Caroline ; Sainte-Claire, Linsey	2020	Vol. 23	Issue 1- 2	p 49-72
<b>French in and out of France: Language Policies, Intercultural Antagonisms and Dialogue, Kamal Salhi (ed.), (2002) Oxford, Bern, Berlin, Brussels, New York and Vienna: Peter Lang, 487 pp. (Review)</b>	Saïdi, Redouan	2004	Vol. 7	Issue 1- 2	p 117-120
<b>French in Canada: Language Issues, Maeve Conrick and Vera Regan (2007) Bern: Peter Lang, 186 pp. (Book review)</b>	Oakes, Leigh	2009	Vol. 12	Issue 1	p 137-151
<b>French in Canada: Language Issues, Maeve Conrick and Vera Regan, (2007) Bern: Peter Lang, 186 pp. (Book reviews)</b>	Oakes, Leigh	2008	Vol. 11	Issue 4	p 661-677
<b>French North African self-representation: Visibility in layers and shades. (Postgraduate Research)</b>	Brown, Stéphanie	2017	Vol. 20	Issue 1- 2	p 103-121
<b>French-Speaking Documentarians. A Guide, Janis L. Pallister and Ruth A. Hottell, (2005) New York: Pete Lang, 279 pp. (Review)</b>	Rollet, Brigitte	2007	Vol. 10	Issue 1- 2	p 285-298
<b>Friends and Enemies: The Scribal Politics of Post/Colonial Literature, Chris Bongie, (2008) Liverpool: Liverpool University Press, 412 pp. (Review)</b>	Frith, Nicki	2011	Vol. 14	Issue 1- 2	p 241-272
<b>From a death of self to a rebirth of community: Yolande Mukagasana's 'Connective' testimonies in response to the 1994 genocide in Rwanda.</b>	Brown, Heidi	2018	Vol. 21	Issue 1- 2	p 31-52
<b>From Empire to Exile: History and Memory within the piednoir and harki Communities 1962–2012, Claire Eldridge (2016), Manchester: Manchester University Press, 352 pp. (Review)</b>	Morin, Paul Max	2019	Vol. 22	Issue 1- 2	p 147-169
<b>From environmental degradation to the waste economy of postcolonial desire: Ecocritical footprints in Touki Bouki and Hyenas.</b>	Diop, El Hadji	2020	Vol. 23	Issue 3- 4	p 175-188
<b>From exclusion and alienation to a 'multi-racial community':The image of the métis in New Caledonian literature.</b>	Brown, Peter	2005	Vol. 8	Issue 3	p 305-320
<b>From Francophonie to World Literature in French: Ethics, Poetics, &amp; Politics, Thérèse Migraine-George (2013) Lincoln and London: University of Nebraska Press, 237 pp. (Review)</b>	Arnold, Markus	2015	Vol. 18	Issue 4	p 509-547

<b>From Haiti to Mississippi: Faulkner and the making of the Southern master-class. (PART 2 Haiti and the interwar Atlantic modernist imagination)</b>	King, Richard	2011	Vol. 14	Issue 1- 2	p 93-106
<b>From roots to routes: double consciousness in the Francophone Caribbean novel.</b>	Heady, Margaret	2005	Vol. 8	Issue 2	p 147-164
<b>From Split to Screened Selves: French and Francophone Autobiography in the Third Person, Rachel Gabara (2006) Stanford, CA: Stanford University Press, 213 pp. (Book review)</b>	Marsh, Kate	2008	Vol. 11	Issue 1- 2	p 239-291
<b>From Sugar to Revolution: Women's Visions of Haiti, Cuba and the Dominican Republic, Myriam J. A. Chancy (2012) Waterloo, ON: Wilfred Laurier University Press, 358 pp. (Review)</b>	Frith, Nicola	2015	Vol. 18	Issue 4	p 509-547
<b>From the individual to the universal: Ying Chen's Un enfant à ma porte. (Review Article)</b>	Silvester, Rosalind	2012	Vol. 15	Issue 1	p 119-130
<b>From trauma to drama: A polymorphous space for witnessing (to) the Rwandan genocide in theatre. (Review Article)</b>	Collins, Holly ; Abell, Jacob	2017	Vol. 20	Issue 3- 4	p 273-292
<b>Garbage Citizenship: Vital Infrastructures of Labor in Dakar, Senegal, Rosalind Fredericks (2018). Durham: Duke University Press. (Book Review)</b>	Guitard, Emilie	2021	Vol. 24	Issue 1- 2	p 155-158
<b>Gary Victor and the politics of translation.</b>	Leak, Andy	2015	Vol. 18	Issue 4	p 427-451
<b>Gender, space and identification in Femmes du Maroc and Citadine.</b>	Korzeniowska, Victoria B.	2005	Vol. 8	Issue 1	p 3-22
<b>Gendered Frames, Embodied Cameras: Varda, Akerman, Cabrera, Calle, and Maiwenn, Cybelle H. McFadden (2014) Madison: Fairleigh Dickinson University Press, 233 pp. (Review)</b>	Chandna, Mohit	2017	Vol. 20	Issue 3- 4	p 293-316
<b>Gendered spaces and wounded bodies: Yamina Benguigui's Inch'Allah dimanche.</b>	Hollis, Isabel	2012	Vol. 15	Issue 2	p 197-213
<b>Gendering mornes and volcanoes in French Caribbean literature.</b>	De Souza, Pascale	2003	Vol. 6	Issue 3	p 149-164
<b>Genre and the self: some reflections on the poetics and politics of the 'fils de Césaire'.</b>	Gallagher, Mary	2007	Vol. 10	Issue 1- 2	p 51-66
<b>Géo/Graphies postcoloniales. La Poétique de l'espace dans le roman mauricien et sénégalais, Antje Ziethen (2013). (Review Article)</b>	Arnold, Markus	2013	Vol. 16	Issue 4	p 479-485
<b>Giving a face to the conflict: Contemporary representations of women in Franco-North African film.</b>	Flinn, Margaret C.	2011	Vol. 14	Issue 3	p 339-363
<b>Hagiographie et essai religieux chez Amadou Hampâté Bâ.</b>	López Benito, Marina	2006	Vol. 9	Issue 1	p 79-91
<b>Haiti and departmentalization: the spectral presence of Toussaint Louverture.</b>	Forsdick, Charles	2008	Vol. 11	Issue 3	p 327-344
<b>Haiti Rising: Haitian History, Culture and the Earthquake of 2010, Martin Munro (ed.), (2010) Liverpool: Liverpool University Press, 200 pp. (Book Review)</b>	Past, Mariana	2012	Vol. 15	Issue 1	p 131-156
<b>Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon, K.L. Glover, (2010) Liverpool: Liverpool University Press, 262 pp. (Book Review)</b>	Past, Mariana	2012	Vol. 15	Issue 1	p 131-156

<b>Henri Lopes and the postcolonial riddle of métis identity.</b>	Onyeoziri, Gloria Nne	2003	Vol. 6	Issue 1	p 43-52
<b>Histoire de l'immigration algérienne en France, Emmanuel Blanchard (2018). Paris: La Découverte. (Book Review)</b>	Lyamlahy, Khalid	2021	Vol. 24	Issue 3- 4	p 299-302
<b>Histoire de la guerre d'indépendance algérienne, Sylvie Thénault (2005) Paris: Editions Flammarion, 300 pp. (Book review)</b>	Mitchell, Samia	2006	Vol. 9	Issue 3	p 423-436
<b>Histoires inventées. La Représentation du passé et de l'histoire dans les littératures française et francophones, Elisabeth Arend, Dagmar Reichardt and Elke Richter (eds) (2008) Frankfurt: Peter Lang, 269 pp. (Book review)</b>	Crowley, Patrick	2010	Vol. 13	Issue 3- 4	p 645-672
<b>Historical colonial literature and New Caledonia, 1853–1945 or how a settlement colony generates hagiographic writings.</b>	Angleviel, Frédéric	2005	Vol. 8	Issue 3	p 289-304
<b>How Belgium colonized the mind of the Congo: Seeking the memory of an African people, LieveSpaas, (2007) Lampeter: Edwin Mellen Press, 236 pp. (Book Review)</b>	Barclay, Fiona	2012	Vol. 15	Issue 2	p 319-347
<b>How the French Operation Serval was viewed on the ground: A journalistic perspective. (Forum)</b>	Hicks, Celeste	2016	Vol. 19	Issue 2	p 193-207
<b>Hugh Roberts, The Battlefield: Algeria 1988-2002. Studies in a Broken Polity London/New York: Verso, 2003, 402 pp. (Book review)</b>	Majumdar, Margaret A.	2003	Vol. 6	Issue 3	p 217-219
<b>Humanism at the limit and post-restante in the colony: The prison of the postcolonial nation in Jacques Audiard's Un Prophète (2009).</b>	MacDonald, Megan C.	2012	Vol. 15	Issue 3- 4	p 561-580
<b>Hypostases de l'anti-réalisme dans L'Enfant de sable et La Nuit sacrée de Tahar Ben Jelloun.</b>	Rosenberg, Ioana	2006	Vol. 9	Issue 2	p 167-184
<b>Identités multiples dans l'écriture francophone des Italiens de Tunisie: la mission de l'écrivain dans l'oeuvre de Cesare Luccio (1906-1980).</b>	Loreti, Alessio	2015	Vol. 18	Issue 1	p 37-57
<b>Idéologie, esthétique et littérature-monde en français.</b>	Taban, Carla	2009	Vol. 12	Issue 2- 3	p 223-236
<b>Illusions of transcendence: Laurent Chevallier's Circus Baobab and the volatile charms of Guinean youth performance arts.</b>	Straker, Jay	2009	Vol. 12	Issue 4	p 575-593
<b>Im Auge des Gesetzes: Kriminalromane aus dem frankophonen Afrika südlich der Sahara – Gattungskonventionen und Gewaltlegitimation, Katja Meintel (2008) Aachen: Shaker, 264 pp. (Book review)</b>	Matzke, Christine	2009	Vol. 12	Issue 2- 3	p 505-530
<b>Images of Switzerland. Crossing Frontiers: Cultural Exchange and Conflict – Papers in Honour of Malcolm Pender, Barbara Burns and Joy Charnley (eds), (2010) Amsterdam &amp; New York: Rodopi, 268 pp. (Book Review)</b>	Das, Paramita	2012	Vol. 15	Issue 2	p 319-347
<b>Images of the East and French fin-de-siècle spiritual pursuits.</b>	Gill, Hélène	2009	Vol. 12	Issue 4	p 541-556
<b>Imaginaires de la départementalisation: les indépendances en miroir.</b>	Kemedjio, Cilas	2008	Vol. 11	Issue 3	p 345-364

<b>Imperial Identities: Stereotyping, Prejudice, &amp; Race in Colonial Algeria, Patricia M. E. Lorcin (2014) Lincoln and London: University of Nebraska Press, xxii+ 363 pp. (Review)</b>	Miraglia, Anne Marie	2016	Vol. 19	Issue 2	p 209-244
<b>Impérialismes Alternatifs: Le cosmopolitisme dans Kamal Jann (2012) de Dominique Eddé.</b>	Khoury, Mona El	2018	Vol. 21	Issue 1- 2	p 69-86
<b>In Search of Shelter: Subjectivity and Spaces of Loss in the Fiction of Paule Constant, Margot Miller (2003) Lanham, MD: Lexington Books, 175 pp. (Book review)</b>	Fallon, Jean M.	2005	Vol. 8	Issue 1	p 108-110
<b>In the belly of the canoe with Ihimaera, Hulme and Gorodé. The waka as a locus of hybridity.</b>	Ramsay, Raylene	2008	Vol. 11	Issue 4	p 559-579
<b>Inscriptions of dev/fiance: métissage in Mauritian literature.</b>	Tranquille, Danielle	2005	Vol. 8	Issue 2	p 199-218
<b>Interface and erasure in Le Clézio's 'Mondo' and Gatlif's Mondo (1997): Problems of interpretation and reception.</b>	Miller, Robert Alvin	2011	Vol. 14	Issue 3	p 365-380
<b>Interventions autobiographiques des femmes du Maghreb: Écriture de contestation, Farhoud Samira (2013) New York, Bern, Berlin, Bruxelles, Frankfurt am Main, Oxford and Wien: Peter Lang Publishing, coll. 'Francophone Cultures and Literatures', vol. 62, 189 pp. (Review)</b>	Oktapoda, Efstratia	2016	Vol. 19	Issue 2	p 209-244
<b>Intimate Strangers: The Letters of Margaret Laurence &amp; Gabrielle Roy, Paul G. Socken (ed.) (2004) Winnipeg: University of Manitoba Press, 120 pp. (Book review)</b>	Parris, David L.	2008	Vol. 11	Issue 1- 2	p 239-291
<b>Intimité: entretien avec Maryse Condé.</b>	Boisseron, Bénédicte	2010	Vol. 13	Issue 1	p 131-153
<b>Introduction: Afromodernisms: Modernity, Paris and the Atlantic world.</b>	Sweeney, Fionnghuala ; Marsh, Kate	2011	Vol. 14	Issue 1- 2	p 11-24
<b>Introduction: departmentalization's continuing conundrum: locating the DOM-ROM between 'home' and 'away'.</b>	Murdoch, Adlai	2008	Vol. 11	Issue 1- 2	p 15-32
<b>Introduction: departmentalization's continuing conundrum: locating the DOM-ROM between 'home' and 'away'.</b>	Murdoch, Adlai	2008	Vol. 11	Issue 3	p 307-325
<b>Introduction: Francophone theatres of the Americas: Text, performance, reception.</b>	Killick, Rachel	2010	Vol. 13	Issue 2	p 173-182
<b>Introduction: Mauritius in/and global culture: politics, literature, visual arts.</b>	Lionnet, Françoise ; Spear, Thomas C.	2010	Vol. 13	Issue 3- 4	p 371-400
<b>Introduction: Whither Francophone postcolonial cinema?</b>	Salhi, Kamal	2011	Vol. 14	Issue 3	p 297-305
<b>Introduction.</b>	Baker, Charlotte ; Grass, Delphine	2015	Vol. 18	Issue 1	p 11-17
<b>Introduction.</b>	Carine Fréville and Ana de Medeiros.	2012	Vol. 15	Issue 2	p171-176
<b>Introduction.</b>	Hiddleston, Jane	2012	Vol. 15	Issue 3- 4	p 363-374
<b>Isabelle Eberhardt and North Africa: A Carnivalesque Mirage, Lynda Chouiten (2014)</b>	Bennett, Kirsty	2017	Vol. 20	Issue 3- 4	p 293-316

<b>London: Lexington Books, 246 pp. (Review)</b>					
<b>It was and it was not so: Edmond Amran El Maleh remembers Morocco.</b>	Vogl, Mary B.	2003	Vol. 6	Issue 2	p 71-85
<b>Jacob, Ménahem et Mimoun: une épopee familiale.</b>	Bornier, Evelyne M.	2004	Vol. 7	Issue 1- 2	p 67-79
<b>Je me souviens de Beyrouth: Zeina Abirached's Perequian practice.</b>	Kemp, Anna	2017	Vol. 20	Issue 3- 4	p 183-208
<b>Josephine Baker in Art and Life: The Icon and the Image, Bennetta Jules-Rosette (2007) Urbana: University of Illinois Press, 368 pp. (Book reviews)</b>	Francis, Terri	2008	Vol. 11	Issue 3	p 451-469
<b>Josephine Baker: Artist and dissident.</b>	Armianu, Irina	2017	Vol. 20	Issue 1- 2	p 39-55
<b>Journal d'une vieille folle / Diary of an old mad woman</b>	Timol, Umar ; Fortuné-Pope, Joyce (Translation)	2010	Vol. 13	Issue 3- 4	p 623-630
<b>Journal de Vaugine de Nuisement, Steve Canac-Marquis and Pierre Rézeau (eds.) (2005) Quebec: Les Presses de l'Université Laval, 191 pp. (Book review)</b>	Parris, David L.	2006	Vol. 9	Issue 3	p 423-436
<b>Judéités, à lire dans l'œuvre d'Hélène Cixous.</b>	Stevens, Christa	2004	Vol. 7	Issue 1- 2	p 81-93
<b>Just Below South: Intercultural Performance in the Caribbean and the US South, Jessica Adams, Michael P. Bibler and Cécile Accilien (eds) (2007) Charlottesville and London: University of Virginia Press, 288 pp. (Book review)</b>	Brüning, Angela	2010	Vol. 13	Issue 2	p 329-356
<b>Kourouma: Les Soleils des Indépendances, O'Flaherty, Patricia (2007) Glasgow: University of Glasgow French &amp; German Publications, 94 pp. (Book review)</b>	Langford, Rachael	2008	Vol. 11	Issue 1- 2	p 239-291
<b>L'écriture de la mémoire chez Albert Bensoussan.</b>	Elbaz, Robert	2004	Vol. 7	Issue 1- 2	p 35-49
<b>L'Afrique dans le monde, le monde depuis l'Afrique: lectures croisées d'Achille Mbembe et de Célestin Monga.</b>	Mangeon, Anthony	2015	Vol. 18	Issue 2- 3	291-310
<b>L'Algérie: La postindépendance, l'effervescence cosmopolite et la littérature.</b>	Chikhi, Beïda	2016	Vol. 19	Issue 1	p 41-47
<b>L'anorexie: entre aliénation 'mentale' et revendication d'altérité. Le cas des écrivaines algériennes.</b>	Meuret, Isabelle	2009	Vol. 12	Issue 1	p 19-35
<b>L'autre face du discours: l'essai en Afrique, aux Antilles et au Maghreb.</b>	Diop, Papa Samba	2006	Vol. 9	Issue 1	p 3-8
<b>L'aventure collective des voix littéraires sépaharades au Canada.</b>	Redouane, Najib	2004	Vol. 7	Issue 1- 2	p 51-65
<b>L'écriture qui saigne': Exile and wounding in the narratives of Nina Bouraoui and Linda Lê.</b>	Leek, Sara Elizabeth	2012	Vol. 15	Issue 2	p 237-255
<b>L'écrivain africain et la littérature-monde: l'ambition de l'universel?</b>	Aggarwal, Kusum	2009	Vol. 12	Issue 2- 3	p 471-481
<b>L'épreuve parisienne': le cas d' Albertine, en cinq temps de Michel Tremblay.</b>	Killick, Rachel	2010	Vol. 13	Issue 2	p 233-250
<b>L'essai africain au féminin: parcours thématique.</b>	Bueno Alonso, Josefina ; Díaz Narbona, Inmaculada	2006	Vol. 9	Issue 1	p 61-77

L'expérience de la violence dans le roman mauricien francophone de la nouvelle génération.	Jean-François, Emmanuel B.	2010	Vol. 13	Issue 3- 4	p 513-529
L'homme nouveau': L'humanisme de Jean Sénac face à la 'tragédie algérienne'.	Combe, Dominique	2012	Vol. 15	Issue 3- 4	p 375-393
L'idée de l'exil chez Pham Van Ky et Linda Lê. (Review Article)	Pham, Van Quang	2020	Vol. 23	Issue 1- 2	p 143-154
L'image de Montréal et des 'States' dans l'œuvre d'Antonine Maillet et de Claude LeBouthillier.	Desalvo, Jean-Luc	2003	Vol. 6	Issue 3	p 165-181
L'impérialisme écologique ou la recolonisation par l'agriculture industrielle: Une lecture de La Banane de Franck Bieleu. (Forum)	Lassi, Etienne-Marie	2020	Vol. 23	Issue 3- 4	p 263-273
L'Obsidienne.	ARouff, Jeanne Gerval ; Fadoul, Paul (Translation)	2010	Vol. 13	Issue 3- 4	p 637-643
L'onomastique comme poétique de la (dé) construction identitaire dans Tels des astres éteints de Léonora Miano.	Etoke, Nathalie	2009	Vol. 12	Issue 4	p 613-638
L'usage de l'Antiquité chez Cheikh Anta Diop et l'ombre menaçante de Senghor.	Mouralis, Bernard	2015	Vol. 18	Issue 2- 3	p 215-234
L'Algérie et la langue française ou l'altérité en partage, Rabeh Sebaa (2013) Paris: Publibook, 104 pp. (Review)	Amos, Will	2014	Vol. 17	Issue 2	p 255-270
L'Année de l'éclipse, Latifa Ben Mansour (2001) Paris: Calman-Lévy, 273 pp. (Review)	Redouane, Rabia	2004	Vol. 7	Issue 1- 2	p 103-104
L'Armée de Libération nationale marocaine: 1955-56. Retour sans visa (Journal d'un résistant maghrébin), Nadir Bouzar (dit Abdelkader), (2002) Paris: Publisud, 181 pp. (Book review)	Monjib, Maâti	2004	Vol. 7	Issue 3	p 210-212
L'Art Français et Francophone depuis 1980. Contemporary French and Francophone Art, Michael Bishop and Christopher Elson (eds) (2005) Amsterdam and New York: Rodopi, 238 pp. (Book review)	Zerbib, David	2007	Vol. 10	Issue 3	p 439-476
L'autobiographie dans l'espace francophone. II. L'Afrique, Diaz Narbona Inmaculada (éd.), (2005) Cadiz: Publicaciones de la Universidad de Cadiz (série 'Estudios de Francofonía'), 175 pp. (Book review)	Oktapoda, Efstratia	2009	Vol. 12	Issue 1	p 137-151
L'Autre Francophonie, Joanna Nowicki and Catherine Mayaux (eds) (2012) Paris: Honoré Champion Éditeur, 347 pp. (Review)	Majumdar, Margaret A.	2014	Vol. 17	Issue 1	p 109-124
L'aventure flamande de la Revue Belge: Langues, littératures et cultures dans l'entre-deux-guerres, Reine Meylaerts (2004) Brussels: PIE/Peter Lang, 399 pp. (Book review)	Mosley, Philip	2006	Vol. 9	Issue 1	p 125-142
L'Épreuve de la Béance. L'Écriture nomade chez Hédi Bouraoui, Abderrahman Beggar (2009) New Orleans: Presses Universitaires du Nouveau Monde, 109 pp. (Review)	Oktapoda, Efstratia	2011	Vol. 14	Issue 1- 2	p 241-272
L'étonnante aventure de la mission Barsac, Jules Verne (2005) Paris: L'Harmattan, 214 pp. and 229 pp. (Book review)	Vaclavik, Kiera	2007	Vol. 10	Issue 3	p 439-476

L'Humour et l'ironie en littérature francophone subsaharienne. Des enjeux critiques à une poétique du rire, Vincent Siméodoh (2012) New York: Peter Lang, 169 pp. (Review)	Fraiture, Pierre-Philippe	2015	Vol. 18	Issue 4	p 509-547
L'illusion de l'altérité. Études de littérature africaine, Bernard Mouralis (2007) Paris: Éditions Honoré Champion, coll. Bibliothèque de Littérature Générale et Comparée, dir. Jean Bessière, 784 pp. (Book reviews)	Gyssels, Kathleen	2008	Vol. 11	Issue 3	p 451-469
L'Œuvre romanesque de Gérard Étienne: E(cri)ts d'un Révolutionnaire, Redouane Najib et Yvette Bénayoun-Szmidt (eds), (2011) Paris: L'Harmattan, coll. Espaces littéraires, 254 pp. (Book Review)	Oktapoda, Efstratia	2012	Vol. 15	Issue 2	p 319-347
La 'littérature-monde': un désir de nom.	Sarr, Awa Coumba	2009	Vol. 12	Issue 2- 3	p 463-469
La Belgique entre deux siècles: laboratoire de la modernité, 1880–1914, Nathalie Aubert, Pierre-Philippe Fraiture and Patrick McGuinness (eds), (2007) Bern: Peter Lang, 272 pp. (Book reviews)	Mosley, Philip	2008	Vol. 11	Issue 4	p 661-677
La Belgique entre deux siècles: laboratoire de la modernité, 1880–1914, Nathalie Aubert, Pierre-Philippe Fraiture, Patrick McGuinness (eds) (2007) Bern: Peter Lang, 272 pp. (Book review)	Mosley, Philip	2009	Vol. 12	Issue 1	p 137-151
La Colère dans le vent : Entrevue avec Amina Weira. (Interview)	Niang, Sada	2020	Vol. 23	Issue 3- 4	p 307-313
La condition féminine dans Une vie hypothéquée d'Anne-Marie Adiaffi. (Review Article)	Ameh, Catherine Achetu	2021	Vol. 24	Issue 3- 4	p 269-281
La Conquête des lettres au Québec (1759–1799). Anthologie, sous la direction de Bernard Andrès (2007) Québec: Les Presses de l'Université Laval, 740 pp. (Book review)	Morel, Pierre	2008	Vol. 11	Issue 1- 2	p 239-291
La Création Romanesque chez Williams Sassine, Philip Amangoua Atcha (2011) Paris: Harmattan, 252 pp. (Book Review)	Baker, Charlotte	2013	Vol. 16	Issue 1- 2	p 209-226
La Départementalisation: Les DOM-ROM entre postcolonial et postcontact.	Laronde, Michel	2008	Vol. 11	Issue 1- 2	p 33-47
La Femme de Gilles de Madeleine Bourdouxhe, ou la 'fulgurante identité' d'un roman belge de langue française.	Migraine-George, Thérèse	2009	Vol. 12	Issue 2- 3	p 321-339
La figure de réincarnation, la sinité pulvérisée et l'identité hybride dans la 'série fantôme' de Ying Chen. (Postgraduate Research)	Yang, Ziyian	2013	Vol. 16	Issue 3	p 329-352
La Francophonie – une introduction critique, John Kristian Sanaker, Karin Holter and Ingse Skattum (2006) Oslo: Unipub forlag/Oslo Academic Press, 277 pp. (Book review)	Majumdar, Margaret A.	2007	Vol. 10	Issue 3	p 439-476
La Francophonie: Esthétique et dynamique de la libération, edited by Ibrahim H. Badr (2007) New York: Peter Lang, 212 pp. (Book review)	Hiddleston, Jane	2008	Vol. 11	Issue 1- 2	p 239-291
La Francosphère littéraire et l'empreinte française, Elena Prus (2012), Chis ina'u: ULIM, 236 pp. (Review)	Oktapoda, Efstratia	2019	Vol. 22	Issue 1- 2	p 147-169
La langue française au Cameroun, Edmond Biloa, (2003) Bern: Peter Lang, 342 pp. (Book)	Cook, Aline	2004	Vol. 7	Issue 3	p 206-207

review)					
<b>La langue française au Congo-Brazzaville. Manifestation de l'activité langagière des sujets parlants, Mfoutou, Jean-Alexis (2007) Paris: L'Harmattan. 540 pp. (Book review)</b>	Munyankesha, Pascal	2010	Vol. 13	Issue 3- 4	p 645-672
<b>La Littérature haïtienne dans la modernité. De la conférence à la publication, Anne Marty (2017), Paris: Karthala, 276 pp. (Review)</b>	Miraglia, Anne Marie	2019	Vol. 22	Issue 1- 2	p 147-169
<b>La Littérature mauricienne contemporaine: Un espace de création postcolonial entre revendications identitaires et ouvertures interculturelles, Markus Arnold (2017) Berlin: LIT, 562 pp. (Book review)</b>	Miraglia, Anne Marie	2018	Vol. 21	Issue 1- 2	p 143-174
<b>La littérature mauricienne et les débuts de la critique.</b>	Mew, Evelyn Kee	2010	Vol. 13	Issue 3- 4	p 417-433
<b>La littérature postcoloniale francophone: Engagement ou résistance? (Forum)</b>	Laroussi, Farid	2017	Vol. 20	Issue 1- 2	p 95-102
<b>La littérature-monde en français: mélancolie ou illusion?</b>	Laroussi, Farid.	2009	Vol. 12	Issue 2- 3	p 417-424
<b>La Littérature-monde in the 'New Morocco': literary humanism for a global age.</b>	Orlando, Valérie K.	2009	Vol. 12	Issue 2- 3	p 365-383
<b>La quête identitaire d'Ook Chung: Analyse thématique de La Trilogie coréenne. (Review article)</b>	Kim-Bernard, Kyeongmi	2013	Vol. 16	Issue 3	p 353-372
<b>La représentation ambivalente de l'Autochtone dans le roman québécois: vers une perspective postcoloniale.</b>	Hobbs, Sandra	2006	Vol. 9	Issue 3	p 347-364
<b>La Terre et le sang/Land and Blood (trans. Patricia Geesey), Mouloud Feraoun ([1953]) 2012) Charlottesville/London: University of Virginia Press, 243 pp. (Book Review)</b>	Majumdar, Margaret A.	2013	Vol. 16	Issue 1- 2	p 209-226
<b>La Traduction et l'alternance de code linguistique dans la musique de Yemi Alade.</b>	Lipenga, Timwa	2021	Vol. 24	Issue 3- 4	p 221-240
<b>La Transmission littéraire et cinématographique du génocide des Tutsi au Rwanda, Virginie Brinker (2015) Paris: Classiques Garnier, 481 pp. (Review)</b>	Martinon, Jean-Paul	2016	Vol. 19	Issue 3- 4	p 363-379
<b>La Valse des 'OM.</b>	De Souza, Pascale	2008	Vol. 11	Issue 1- 2	p 67-85
<b>La variation lexicale des français: dictionnaires, base de données, corpus, Annick Farina and Valeria Zotti (eds) (2014) Paris: Editions Champion, 368 pp. (Review)</b>	Amos, William	2016	Vol. 19	Issue 2	p 209-244
<b>La Vie littéraire au Québec: vol. 5 1895–1918, Denis Saint-Jacques and Maurice Lemire (eds.) (2005) Quebec City: Les Presses de l'Université Laval, 680 pp. (Book review)</b>	Parris, David L.	2006	Vol. 9	Issue 3	p 423-436
<b>Lacunae, erasure, and the impossibility of bearing witness in Boualem Sansal's Le Village de l'Allemand (2008). (Postgraduate Research)</b>	MacDonald, Megan C.	2011	Vol. 14	Issue 4	p 517-547
<b>Land Rush, pratique documentaire et regard sur la complexité du réel.</b>	Ricci, Daniela	2020	Vol. 23	Issue 3- 4	p 207-222
<b>Language and Literary Form in French Caribbean Writing, Celia Britton (2014) Liverpool: Liverpool University Press, 256 pp. (Review)</b>	Blaney, Sarah	2015	Vol. 18	Issue 4	p 509-547
<b>Language Conflict in Algeria: from colonialism to post- independence, Mohamed</b>	Blackwood, Robert	2014	Vol. 17	Issue 1	p 109-124

<b>Benrabah (2013) Bristol: Multilingual Matters, 216 pp. (Review)</b>					
<b>Language maintenance and spread: French in Algeria.</b>	Benrabah, Mohamed	2007	Vol. 10	Issue 1- 2	p 193-215
<b>Language policy in the Francophone world and the Forum mondial de la langue française. (Forum)</b>	Brown, Peter	2015	Vol. 18	Issue 4	p 475-489
<b>Langue française en Francophonie: Pratiques et réflexions, Julien Kilanga Musinde, (2010) Paris : L'Harmattan, 196 pp. (Review)</b>	Blackwood, Robert	2011	Vol. 14	Issue 1- 2	p 241-272
<b>Le Creuset des cultures: la littérature antillaise, Jean Faustman (2004) New York: Peter Lang, 138 pp. (Book review)</b>	Gallagher, Mary	2005	Vol. 8	Issue 3	p 359-372
<b>Le Dialogue des cultures and the Ninth Sommet de la Francophonie Beirut, 18-20 October 2002. (Report)</b>	Brown, Peter	2003	Vol. 6	Issue 1	p 53-58
<b>Le Film Indigènes et le Modèle Républicain. (Review Article)</b>	Hirchi, Mohammed	2011	Vol. 14	Issue 4	p 589-598
<b>Le français en Amérique du Nord, État présent, Albert Valdman, Julie Auger et Deborah Piston-Hatlen (2005) Québec: Les Presses de l'Université Laval, 583 pp. (Book review)</b>	Judge, Anne	2006	Vol. 9	Issue 3	p 423-436
<b>Le métissage dans la littérature des Antilles françaises: Le complexe d'Ariel, Chantal Maignan-Claverie (2005) Paris: Karthala, 444 pp. (Review)</b>	Munro, Martin	2007	Vol. 10	Issue 1- 2	p 285-298
<b>Le monde amérindien au miroir des Lettres édifiantes et curieuses, Adrien Paschoud (2008) Oxford: Voltaire Foundation, 229 pp. (Book review)</b>	Parris, David L.	2010	Vol. 13	Issue 1	p 155-159
<b>Le nouveau roman africain, au carrefour des langues et des dialectes.</b>	Serghini, Jaouad	2015	Vol. 18	Issue 1	p 115-132
<b>Le passeur de mots et autres nouvelles, Charbel Tayah, (2009) Beyrouth: éditions Dergham, 163 pp. (Book Review)</b>	Oktapoda, Efstratia	2012	Vol. 15	Issue 1	p 131-156
<b>Le Roman-Monde d'Edouard Glissant: Totalisation et tautologie, Katell Colin (2008) Laval: Les Presses de l'Université Laval, 311 pp. (Review)</b>	Brüning, Angela	2014	Vol. 17	Issue 1	p 109-124
<b>Le Soi et l'autre. L'Énonciation de l'identité dans les contextes interculturels, Pierre Ouellet (dir.), (2002) Québec: Presses de l'Université Laval, 446 pp. (Book review)</b>	Beauquis, Corinne	2005	Vol. 8	Issue 2	p 240-242
<b>Le théâtre franco-ontarien: Entretien avec Joël Beddoes, directeur artistique du Théâtre la Catapulte, Ottawa, Canada. (Interview)</b>	Ruprecht, Alvina	2010	Vol. 13	Issue 2	p 287-314
<b>Le Ventre des femmes: Capitalisme, racialisation, féminisme, Françoise Vergès (2017) Paris: Albin Michel, 231 pp. (Review)</b>	Miraglia, Anne Marie	2017	Vol. 20	Issue 3- 4	p 293-316
<b>Le Zèbre'/'Zebra', a story by Mouloud Mammeri. (Translation)</b>	Boudraa, Nabil ; García, Kay (Kayla) S.	2014	Vol. 17	Issue 1	p 93-107
<b>Lecture empathique et trauma de la guerre d'Algérie chez Assia Djebar, Boualem Sansal et Leila Sebbar.</b>	Husung, Kirsten	2021	Vol. 24	Issue 1- 2	p 49-74
<b>Legends, memories and violence in North African cities: Urban space in Kateb Yacine's</b>	Panizzon, Philippe	2016	Vol. 19	Issue 3- 4	p 321-340

Nedjma and Salim Bachi's <i>Le chien d'Ulysse</i> .					
Les Commandeurs de l'aube, Joëlle Verdol (2013) Paris: L'Harmattan, 677 pp. (Review)	Miraglia, Anne Marie	2016	Vol. 19	Issue 2	p 209-244
Les défis de la traduction du théâtre multilingue: le cas de <i>Requiem for the Last Kaiser</i> .	Massoua II, Marcelline	2015	Vol. 18	Issue 1	p 77-99
Les dictionnaires Larousse, Genèse et Révolution, Monique C. Cormier et Aline Francoeur (eds) (2005) Montréal: Presse de l'Université de Montréal, 326 pp. (Book review)	De Surmont, Jean-Nicolas	2008	Vol. 11	Issue 1- 2	p 239-291
Les Écosystèmes à l'écran: activisme, représentations et pratiques documentaires en Afrique et sa diaspora. (Introduction)	Crosta, Suzanne ; Niang, Sada ; Tcheuyap, Alexie	2020	Vol. 23	Issue 3- 4	p 165-174
Les Écrivaines francophones en liberté: Farida Belghoul, Maryse Condé, Assia Djebbar, Calixthe Beyala, Martine Fernandes, préface Michel Laronde (2007) Paris: L'Harmattan, 290 pp. (Book review)	Brüning, Angela	2008	Vol. 11	Issue 1- 2	p 239-291
Les écrivains africains francophones et l'essai: littérature d'idées ou prise de position?	Mouralis, Bernard	2006	Vol. 9	Issue 1	p 17-39
Les écrivains francophones du Maghreb face à la langue française: Lingua franca ou 'gueule du loup'?	Boudraa, Nabil	2015	Vol. 18	Issue 1	p 19-35
Les écrivains maghrébins francophones et l'Islam. Constance dans la diversité, Najib Ré douane (coord.) (2013) Paris: Editions L'Harmattan, 460 pp. (Review)	Boudraa, Nabil	2015	Vol. 18	Issue 4	p 509-547
Les éléments de témoignage et d'identité dans les récits d'auteurs vietnamiens.	Pham, Van Quang	2018	Vol. 21	Issue 1- 2	p 131-141
Les français d'ici et d'aujourd'hui. Description, représentation et théorisation, Bigot, Davy, Friesner, Michael et Tremblay Mireille (sous la dir.) (2013) Canada: Presses de l'Université Laval, Les Voies du français (coll.), 260 pp. (Review)	Saint-Yves, Gabrielle	2015	Vol. 18	Issue 4	p 509-547
Les fruits du cyclone. Une géopoétique de la Caraïbe, Daniel Maximin, (2006) Paris: Seuil, 223 pp. (Book review)	Oktapoda, Efstratia	2009	Vol. 12	Issue 1	p 137-151
Les Funérailles, Rachid Boudjedra, (2003) Paris: Éditions Grasset, 287 pp. (Book review)	Redouane, Rabia	2006	Vol. 9	Issue 1	p 125-142
Les handicapés dans l'imaginaire de Fatou Diome: Une relecture de <i>Celles qui attendent</i> .	Anih, Uchenna Bethrand	2018	Vol. 21	Issue 1- 2	p 53-67
Les Italiens dans la Tunisie contemporaine, Romain H. Rainero (2002) Paris: Publisud, 251 pp. (Book review)	Carpenter, Dora	2005	Vol. 8	Issue 2	p 238-239
Les jeunes marocains et leurs langues, Jan Jaap de Ruiter (2006) Paris: L'Harmattan, 304 pp. (Book review)	Wagner, Lauren	2007	Vol. 10	Issue 3	p 439-476
Les Juifs de la République en Algérie et au Maroc: Mémoires d'autres temps, Roger Bensadoun, (2003) Paris: Publisud, 185 pp. (Review)	Monjib, Maati	2006	Vol. 9	Issue 2	p 277-292
Les langages de la mémoire: Littérature, médias et génocide au Rwanda, Pierre Halen and Jacques Walter (eds) (2008) Metz: Université Paul Verlaine-Metz Centre de Recherches 'Écritures', 403 pp. (Book review)	Marsh, Kate	2009	Vol. 12	Issue 4	p 671-684

<b>Les Lieux de mémoire de la guerre d'indépendance algérienne, Emmanuel Alcaraz (2017), Paris: Karthala, 322 pp. (Review)</b>	Miraglia, Anne Marie	2019	Vol. 22	Issue 1- 2	p 147-169
<b>Les Mots du bled. Crédation contemporaine en langues maternelles, les artistes ont la parole, Dominique Caubet (ed.), (2004) Paris: L'Harmattan, 237 pp. (Book review)</b>	Marley, Dawn	2005	Vol. 8	Issue 3	p 359-372
<b>Les mythes écologiques dans le discours postcolonial: le cas de Francis Bebey.</b>	Lassi, Étienne-Marie	2009	Vol. 12	Issue 4	p 595-611
<b>Les Nègres, Maurice Delafosse (2005 [originally published 1927]) Paris: L'Harmattan, 77 pp. (Book review)</b>	Chafer, Tony	2007	Vol. 10	Issue 3	p 439-476
<b>Les Premiers Ministres du Canada de MacDonald à Trudeau, sous la direction de Réal Bélanger et Ramsay Cook (2007) Québec: Les Presses de l'Université Laval, 526 pp. (Book review)</b>	Sanfilippo, Matteo	2008	Vol. 11	Issue 1- 2	p 239-291
<b>Les racines de l'espoir, Mounir Ferram, (2009) Paris: L'Harmattan, 165 pp. (Book review)</b>	Redouane, Rabia	2011	Vol. 14	Issue 4	p 599-617
<b>Les Statues meurent aussi: The death and after-death of African art.</b>	Fraiture, Pierre-Philippe	2015	Vol. 18	Issue 2- 3	p 191-214
<b>Les théâtres francophones et créolophones de la Caraïbe, Alvina Ruprecht (ed.), (2003) Paris: L'Harmattan, 254 pp. (Book review)</b>	Accilien, Cécile	2004	Vol. 7	Issue 3	p 203-206
<b>Les voies tordues de l'émancipation.</b>	Lecerf, Eric.	2007	Vol. 10	Issue 1- 2	p 121-138
<b>Libération ou autodestruction? Les 'réalités' fictionnelles dans Le Jour où Nina Simone a cessé de chanter.</b>	Calargé, Carla	2014	Vol. 17	Issue 2	p 159-176
<b>Lieux propices, dir. Adelaide Russo et Simon Harel, (2005) Québec: Presses de l'Université Laval, 355 pp. (Review)</b>	Beauquis, Corinne	2007	Vol. 10	Issue 1- 2	p 285-298
<b>Lilith v. Eve: a conversation with Nicole Cage-Florentiny. (Interview)</b>	Jahn, Jennifer	2008	Vol. 11	Issue 4	p 623-651
<b>Linguistic Policies and the Survival of Regional Languages in France and Britain, Anne Judge (2007) Basingstoke and New York: Palgrave Macmillan, 265 pp. (Book review)</b>	Jones, Mari C.	2008	Vol. 11	Issue 1- 2	p 239-291
<b>Listening to Caribbean history: music and rhythm in Daniel Maximin's L'Isolé soleil.</b>	Munro, Martin	2007	Vol. 10	Issue 3	p 393-405
<b>Listening to Ralph Ellison's music: Farida Belghoul and the question of invisibility.</b>	Talahite-Moodley, Anissa	2009	Vol. 12	Issue 2- 3	p 305-319
<b>Literary tourism, littérature monde, and the ethics of conversation in Ernest Pépin's L'Envers du décor.</b>	Murray-Román, Jeannine	2009	Vol. 12	Issue 2- 3	p 289-304
<b>Littérature-monde: hospitality in/and the Tower of Babel.</b>	Babana-Hampton, Safoi	2009	Vol. 12	Issue 2- 3	p 483-492
<b>Littératures d'émergence et mondialisation, Sonia Faessel and Michel Pérez (eds) (2004) Paris: Editions In Press, 376 pp. (Book review)</b>	Brown, Peter	2008	Vol. 11	Issue 1- 2	p 239-291
<b>Littératures québécoise et acadienne contemporaines au prisme de la ville, Anne-Yvonne Julien and André Magord (2014) Rennes: Presses Universitaires de Rennes, 528 pp. (Review)</b>	Miraglia, Anne Marie	2016	Vol. 19	Issue 3- 4	p 363-379

Louise Dupré, Jaap Lintvelt et Janet M. Paterson, <i>Sexuation, espace, écriture: La littérature québécoise en transformation</i> . Québec: Éditions Nota bene, 2002. (Book Review)	Bérard, Sylvie	2003	Vol. 6	Issue 2	p 141-143
Lucie Hotte (dir.), <i>La Littérature franco-ontarienne: voies nouvelles, nouvelles voix</i> Ottawa: Le Nordir, 2002. (Book Review)	Koski, Raija	2003	Vol. 6	Issue 2	p 137-138
<i>Ma Face Vanille': White rappers, 'Black Music', and race in France.</i>	Bretillon, Chong J.	2014	Vol. 17	Issue 3- 4	p 421-443
<i>Madah-Sartre: The Kidnapping, Trial and Conver(sat/s)ion of Jean-Paul Sartre and Simone de Beauvoir, Alek Baylee Toumi (2007)</i> Lincoln, Nebraska and London: University of Nebraska Press, 108 pp. (Book review)	Majumdar, Margaret A.	2010	Vol. 13	Issue 2	p 329-356
<i>Malcolm de Chazal, poète et artiste intégral.</i>	Furlong, Robert	2010	Vol. 13	Issue 3- 4	p 531-549
<i>Malcolm de Chazal: De la réception à la déception, ou comment devenir émetteur mauricien.</i>	Russo, Adelaide	2010	Vol. 13	Issue 3- 4	p 551-571
<i>Mali: vive la Coloniale?</i>	Utley, Rachel E.	2016	Vol. 19	Issue 2	p 143-172
<i>Man in motion: Kateb Yacine and the poetics of revolution.</i>	Hiddleston, Jane	2012	Vol. 15	Issue 3- 4	p 435-454
<i>Mapping A Tradition: Francophone Women's Writing from Guadeloupe, MHRA Texts and Dissertations, vol. 48, Sam Haigh (2000)</i> Leeds: Maney for MHRA, 234 pp. (Book review)	Crosta, Suzanne	2005	Vol. 8	Issue 1	p 105-108
<i>Mapping territories of affective communities in the Indian Ocean.</i>	Lindo, Karen U.	2010	Vol. 13	Issue 3- 4	p 471-488
<i>Marie NDiaye, the Half-self and the White 'Dead' mother.</i>	Asibong, Andrew	2012	Vol. 15	Issue 3- 4	p 541-559
<i>Mariée à Paris. Répudiée à Beyrouth, Ezza Agha Malak, (2009)</i> Paris: L'Harmattan, 453 pp. (Review)	Oktapoda, Efstratia	2011	Vol. 14	Issue 1- 2	p 241-272
<i>Martinique is (not) a Polynesian island: detours of French West Indian identity.</i>	Dash, Michael	2008	Vol. 11	Issue 1- 2	p 123-136
<i>Maryse Condé et Ahmadou Kourouma: griots de l'indicible, Jean Ouédraogo (2004)</i> Francophone Cultures and literatures, No. 43, New York: Peter Lang, 180 pp. (Book review)	Small, Audrey	2010	Vol. 13	Issue 2	p 329-356
<i>Masculinités maghrébines: Nouvelles perspectives sur la culture, la littérature et le cinéma, Claudia Gronemann and Michael Gebhard (eds) (2018)</i> Leiden and Boston: Brill and Rodopi, 279 pp. (Book review)	Still, Edward John	2018	Vol. 21	Issue 1- 2	p 143-174
<i>Materiality, modernity and the dialectics of reading in Amin Maalouf's Mediterranean.</i>	Doshi, Neil	2013	Vol. 16	Issue 1- 2	p 73-89
<i>Maurice, tiers monde de la bande dessinée? (Forum)</i>	Cassiau-Haurie, Christophe	2010	Vol. 13	Issue 3- 4	p 573-580
<i>Mauritian cinema and global spectators. (Interview)</i>	Lindo, Karen U.	2010	Vol. 13	Issue 3- 4	p 581-593
<i>Maximin Daniel, Les fruits du cyclone. Une géopoétique de la Caraïbe (2006)</i> Paris: Seuil,	Oktapoda, Efstratia	2008	Vol. 11	Issue 4	p 661-677

223 pp. (Book reviews)					
Médias et milieux francophones, Michel Beauchamp and Thierry Watine (eds) (2006) Québec: Les Presses de l'Université Laval, 300 pp. (Book review)	Caron, Caroline	2007	Vol. 10	Issue 3	p 439-476
Mediations et francophonie interculturelle, Lucille Guilbert (ed.), (2004) Quebec: Les Presses de l'Université Laval, 224 pp. (Book review)	Aitsiselmi, Kamila	2006	Vol. 9	Issue 1	p 125-142
Memmi and Béji: Decolonization and the place of the 'human' within 'humanism'.	Crowley, Patrick	2012	Vol. 15	Issue 3- 4	p 415-433
Mémoire des noms de lieux d'origine et d'influence françaises en Saskatchewan: Répertoire toponymique, Carol Léonard, (2010) Quebec City: Éditions GID, 630 pp. (Book Review)	Parris, David L.	2012	Vol. 15	Issue 1	p 131-156
Memory as reparation? The politics of remembering slavery in France from abolition to the Loi Taubira (2001).	Garraway, Doris L.	2008	Vol. 11	Issue 3	p 365-386
Métissage and migration through the metaphor of the va'a, or canoe: intellectual cross-fertilization of Ma'ohi literature within an Oceanic context.	Mateata-Allain, Kareva	2008	Vol. 11	Issue 4	p 601-621
Migrance comparée Comparing Migration: Les littératures du Canada et du Québec: The literatures of Canada and Québec, Marie Carrière & Catherine Khordoc (eds), (2008) Bern, Berlin, Brussels, Frankfurt on Main, New York, Vienna: Peter Lang, 358 pp. (Book review)	Parris, David L.	2009	Vol. 12	Issue 1	p 137-151
Migrance comparée Comparing Migration: Les littératures du Canada et du Québec: The literatures of Canada and Québec, Marie Carrière & Catherine Khordoc (eds), (2008) Bern, Berlin, Brussels, Frankfurt on Main, New York, Vienna: Peter Lang, 358 pp. (Book reviews)	Parris, David L.	2008	Vol. 11	Issue 4	p 661-677
Migrance, sensorium et translocalité chez Ying Chen et Kim Thúy.	Sing, Pamela V.	2013	Vol. 16	Issue 3	p 281-301
Minorisation linguistique et émergence d'un théâtre cadien et franco-américain en français vernaculaire.	Mauguière, Bénédicte N. ; Ryon, Dominique	2010	Vol. 13	Issue 2	p 201-214
Mudimbe's homo absconditus: Towards a resurrection of the human.	Fraiture, Pierre-Philippe	2012	Vol. 15	Issue 3- 4	p 455-475
Multilingual literature and official bilingualism in Cameroon: Francis Nyamnjoh's A Nose for Money (2006) and Patrice Nganang's Temps de chien (2001).	Baker, Charlotte	2015	Vol. 18	Issue 1	p 59-75
Multiple Identities in Action: Mauritius and Some Antillean Parallelisms, Vinesh Y. Hookoomsing, Ralph Ludwig & Bernard Schnepel (eds), (2009) Frankfurt am Main : Peter Lang, 317 pp. (Review)	O'Flaherty, Ailbhe	2011	Vol. 14	Issue 1- 2	p 241-272
Mythes et Erotismes dans les littératures et les cultures francophones de l'extrême contemporain, Efstratia Oktapoda (ed.) (2013) Amsterdam: Rodopi, 314 pp. (Review)	Martinon, Jean-Paul	2015	Vol. 18	Issue 4	p 509-547
Narrating the Prophet's life: Mohammed in North African novels.	Bourget, Carine	2013	Vol. 16	Issue 4	p 423-435

<b>Narrations de l'altérité à l'île Maurice.</b>	Peghini, Julie	2010	Vol. 13	Issue 3- 4	p 435-450
<b>Narrative, contingency, modernity: Jean Rouch's Moi, un Noir (1958). (PART 3 The politics of postwar aesthetic and intellectual practice)</b>	Izzo, Justin	2011	Vol. 14	Issue 1- 2	p 205-220
<b>Narratives of the French Empire: Fiction, Nostalgia, and Imperial Rivalries, 1784 to the Present, Kate Marsh (2013) Lanham, MD: Lexington Books, 132 pp. (Review)</b>	Miraglia, Anne Marie	2016	Vol. 19	Issue 2	p 209-244
<b>Nationalist African Cinema: Legacy and Transformations, Sada Niang (2014) Lanham: Lexington Books, 152 pp. (Book review)</b>	Chandna, Mohit	2018	Vol. 21	Issue 1- 2	p 143-174
<b>Native Sons: West African Veterans and France in the Twentieth Century, Gregory Mann (2007) Durham – London: Duke University Press, 333 pp. (Book review)</b>	Keese, Alexander	2010	Vol. 13	Issue 3- 4	p 645-672
<b>Necropolitical violence and post-independence Guinean literature.</b>	Baker, Charlotte	2014	Vol. 17	Issue 3- 4	p 305-326
<b>Negritude Agonistes, Assimilation against Nationalism in the French-speaking Caribbean and Guyane, Christian Filostrat (2008) Cherry Hill, NJ: Africana Homestead Legacy Publishers, 224 pp. (Review)</b>	Vété-Congolo, Hanétha	2014	Vol. 17	Issue 1	p 109-124
<b>Negritude, Americanization and human rights in Gorée, Senegal: The Maison de Esclaves 1966–2019. (Forum)</b>	Ostow, Robin	2019	Vol. 22	Issue 3- 4	p 271-297
<b>New Orleans, nodal point of the French Atlantic.</b>	Marshall, Bill	2007	Vol. 10	Issue 1- 2	p 35-50
<b>No more silencing the past: first-generation immigrant women as bricoleurs de mémoire in Parle mon fils parle à ta mère and Fatima ou les Algériennes au square by Leïla Sebbar.</b>	McCullough, Mary	2003	Vol. 6	Issue 2	p 119-132
<b>Note on the Death of Albert Cossery (1913–2008). (FORUM 1)</b>	Parris, David L.	2008	Vol. 11	Issue 4	p 653-655
<b>Nous n'avions ni communauté ni confession': The alienation of 'liberation' in Le Jour où Nina Simone a cessé de chanter (Darina Al-Joundi, 2008).</b>	Vassallo, Helen	2011	Vol. 14	Issue 4	p 435-451
<b>Nouveaux entretiens avec Maryse Condé: écrivain et témoin de son temps, Françoise Pfaff (2016), Paris: Éditions Karthala, 197 pp. (Review)</b>	Lee, Vanessa	2019	Vol. 22	Issue 1- 2	p 147-169
<b>Oceanic peoples in dialogue: French Polynesian literature as transnational link.</b>	Mateata-Allain, Kareva	2005	Vol. 8	Issue 3	p 269-288
<b>Odyssey of a double consciousness: commonalities and disjunctions in contemporary French Caribbean and Réunionese novels.</b>	Maunier, Priscilla	2005	Vol. 8	Issue 2	p 165-181
<b>Oedipus in Africa: Mudimbe and classical antiquity.</b>	Orrells, Daniel	2015	Vol. 18	Issue 2- 3	p 235-262
<b>Of beauty, cosmopolitanism, and history in postcolonial Réunion.</b>	Prabhu, Anjali ; Murdoch, Adlai	2008	Vol. 11	Issue 3	p 401-416
<b>Of Irony and Empire: Islam, the West and the Transcultural Invention of Africa, Laura Rice, (2007) SUNY Press, SUNY Series: Explorations in Postcolonial Studies, 251 pp. (Review)</b>	Zayzafoon, Lamia Ben Youssef	2011	Vol. 14	Issue 1- 2	p 241-272

<b>Of sound, mind and body: Female sexuality and Vodou in Kettly Mars' Fado.</b>	Humphrey, Paul	2014	Vol. 17	Issue 2	p 137-157
<b>Of Suffocated Hearts and Tortured Souls: Seeking Subjecthood through Madness in Francophone Women's Writing of Africa and the Caribbean, Valérie Orlando (2003) La Lanham, Lanham, Boulder, New York, Toronto, Oxford: Lexington Books, 197 pp. (Book review)</b>	Githire, Njeri	2005	Vol. 8	Issue 3	p 359-372
<b>On Evelyn Accad. Essays in Literature, Feminism, and Cultural Studies, Cheryl Toman (ed.), (2007) Birmingham, Alabama: Summa Publications, 420 pp. (Book review)</b>	Oktapoda, Efstratia	2009	Vol. 12	Issue 2- 3	p 505-530
<b>On the predicament of Africanist knowledge: Mudimbe, gnosis and the challenge of the colonial library.</b>	Wai, Zubairu	2015	Vol. 18	Issue 2- 3	p 263-290
<b>Onitsha ou le rêve de mon père: Le Clézio et le postcolonial.</b>	Miller, Robert Alvin	2003	Vol. 6	Issue 1	p 31-41
<b>Open-sourcing French culture: The politics of métissage and collective reappropriation in the films of Abdellatif Kechiche.</b>	Williams, James S.	2011	Vol. 14	Issue 3	p 397-421
<b>Ormerod, Édouard Glissant (2003) Paris: Gallimard, 361 pp. (Book review)</b>	Redouane, Najib	2005	Vol. 8	Issue 2	p 244-246
<b>Ousmane Sembene's footprint in context. (FORUM 2)</b>	Thomas, Dominic	2008	Vol. 11	Issue 4	p 657-660
<b>Packaging Post/Coloniality. The Manufacture of Literary Identity in the Francophone World, Richard Watts (2005) Lanham, MD: Lexington Books, 191 pp. (Book review)</b>	Small, Audrey	2010	Vol. 13	Issue 2	p 329-356
<b>Parcours québécois. Introduction à la littérature du Québec, Pierre Morel (éd.) (2007) Bucarest: Cartier international, 248 pp. (Book review)</b>	Gauvin, Lise	2010	Vol. 13	Issue 2	p 329-356
<b>Paris 1961: Algerians, State Terror and Memory, Jim House and Neil MacMaster (2006) Oxford: Oxford University Press, 375 pp. (Book review)</b>	Gemie, Sharif	2008	Vol. 11	Issue 1- 2	p 239-291
<b>Passages et ancrages en France, Dictionnaire des écrivains migrants de langue française (1981–2011), Ursula Mathis-Moser and Birgit Mertz-Baumgartner (eds) (2012) Paris: Honoré Champion, 965 pp. (Review)</b>	Parris, David L.	2014	Vol. 17	Issue 1	p 109-124
<b>Patrick Chamoiseau: A Critical Introduction, Wendy Knepper (2012) Jackson: University Press of Mississippi, 274 pp. (Book Review)</b>	Tarica, Estelle	2013	Vol. 16	Issue 1- 2	p 209-226
<b>Patrick Chamoiseau: Espaces d'une écriture antillaise, Lorna Milne (2006) Amsterdam/New York: Rodopi, 226 pp. (Book review)</b>	Douglas, Rachel	2007	Vol. 10	Issue 3	p 439-476
<b>Patrick Chamoiseau: Recovering Memory, Maeve McCusker (2007) Liverpool: Liverpool University Press, 184 pp. (Book review)</b>	Brüning, Angela	2010	Vol. 13	Issue 2	p 329-356
<b>Patrick Chamoiseau's Creole Conteuse and the ethics of survival.</b>	Tarica, Estelle	2010	Vol. 13	Issue 1	p 39-56
<b>Penser et jouer l'absurde dans le théâtre haïtien: Corps, mémoire, possession.</b>	Allen-Paisant, Jason	2019	Vol. 22	Issue 3- 4	p 251-269
<b>Persistance du lien colonial français depuis l'abolition de l'esclavage à La Réunion et critique des figures de l'émancipation.</b>	Boqui-Queni, Laëtitia	2016	Vol. 19	Issue 1	p 81-93

Perspective éco-critique: La nature dans trois romans de Roumain, Zobel et Condé.	Rehill, Annie	2013	Vol. 16	Issue 1- 2	p 135-150
Perspectives Critiques: L'œuvre d'Hédi Bouraoui, Elizabeth Sabiston and Suzanne Crosta (eds) (2006) Ontario: Série monographique en sciences humaines/Human Sciences Monograph Series, 415 pp. (Book review)	Frith, Nicki	2010	Vol. 13	Issue 3- 4	p 645-672
Playing to the West only? Representations of Picasso, the gendered body and Islamism in Kamel Daoud's <i>Le peintre dévorant la femme</i> . (Postgraduate Research)	Paterson, Isla May	2021	Vol. 24	Issue 1- 2	p 89-148
Plotting terrorism: Mahi Binebine's <i>Les Etoiles de Sidi Moumen</i> (2010). (Forum)	Hamil, Mustapha	2011	Vol. 14	Issue 4	p 549-569
Plurilinguisme dans l'oeuvre de Katalin Molnár.	Ori, Julia	2019	Vol. 22	Issue 1- 2	p 11-33
Poétique de la distance: deux approches contrastées, Ying Chen et Aki Shimazaki.	Parker, Gabrielle	2013	Vol. 16	Issue 3	p 303-327
Poétiques de la violence et récits francophones contemporains, Emmanuel Bruno Jean-François (2017) Leiden and Boston: Brill Rodopi, 300 pp. (Book review)	Aresu, Bernard	2018	Vol. 21	Issue 1- 2	p 143-174
Politics and Aesthetics in Francophone African film: the case of Souleymane Cissé's <i>Finyé</i> (1982).	Langford, Rachael	2006	Vol. 9	Issue 2	p 185-202
Politics, plunder, and postcolonial tricksters: Ousmane Sembène's <i>Xala</i> .	Lynn, Thomas J.	2003	Vol. 6	Issue 3	p 183-196
Portrait du décolonisé arabo-musulman et de quelques autres, Albert Memmi (2004). Paris: Gallimard, 168 pp. (Book review)	Redouane, Rabia	2005	Vol. 8	Issue 3	p 359-372
Post ou péricolonialisme: l'étrange modèle québécois (notes).	Gauvin, Lise	2007	Vol. 10	Issue 3	p 433-438
Post-Migratory Cultures in Postcolonial France, Kathryn Kleppinger and Laura Reeck (eds) (2018), Liverpool: Liverpool University Press, 296 pp. (Review)	Dasgupta, Swati	2019	Vol. 22	Issue 1- 2	p 147-169
Postcolonial Echoes and Evocations: The Intertextual Appeal of Maryse Condé, Derek O'Regan (2007) Switzerland: Peter Lang, 329 pp. (Book review)	Hardwick, Louise	2008	Vol. 11	Issue 1- 2	p 239-291
Postcolonial ecocriticism, island tourism and a geopolitics of the beach.	Poddar, Namrata	2013	Vol. 16	Issue 1- 2	p 51-71
Postcolonial Enlightenment: Reformers of Islam in Sarkozy's France.	Qadiri, Sura	2013	Vol. 16	Issue 4	p 405-422
Postcolonial Eyes: Intercontinental Travel in Francophone African Literature, Aedín Ní Loingsigh (2009) Liverpool: Liverpool University Press, 216 pp. (Book review)	Fraiture, Pierre-Philippe	2010	Vol. 13	Issue 3- 4	p 645-672
Postcolonial Fiction and Sacred Scripture: Rewriting the Divine?, Sura Qadiri (2014) London: Legenda, Modern Humanities Research Association and Maney Publishing, 134 pp. (Book review)	Oktapoda, Efstratia	2018	Vol. 21	Issue 1- 2	p 143-174
Postcolonial Images: Studies in North African Film, Roy Armes, (2005) Bloomington and Indianapolis: Indiana University Press, 279 pp. (Book review)	Austin, Guy	2006	Vol. 9	Issue 1	p 125-142
Postcolonial Poetics: 21st-Century Critical Readings, Elleke Boehmer (2018), London: Palgrave Macmillan, 220 pp. (Review)	Fox, Rachel Gregory	2019	Vol. 22	Issue 1- 2	p 147-169

<b>Postcolonial Poetics: Genre and Form, P. Crowley and J. Hiddleston (2011) Liverpool: Liverpool University Press, 279 pp. (Book Review)</b>	Yaacoub, Faten	2013	Vol. 16	Issue 1- 2	p 209-226
<b>Postcolonial Theory and Francophone Literary Studies, H. Adlai Murdoch and Anne Donadey (eds), (2005) Gainsville: University Press of Florida, 282 pp. (Book review)</b>	Crowley, Patrick	2006	Vol. 9	Issue 1	p 125-142
<b>Postcolonial Thought in the French-speaking World, Charles Forsdick and David Murphy (eds) (2009) Liverpool: Liverpool University Press, 357 pp. (Review)</b>	Small, Audrey	2014	Vol. 17	Issue 2	p 255-270
<b>Postcolonial transformations: From Emitaï (Sembène 1971) to Moolaadé (Sembène 2004).</b>	Petty, Sheila	2011	Vol. 14	Issue 3	p 323-338
<b>Postcoloniality: The French Dimension, Margaret A. Majumdar (2007) New York, Oxford: Berghahn Books, 310 pp. (Book review)</b>	Hiddleston, Jane	2010	Vol. 13	Issue 2	p 329-356
<b>Poststructuralism and Postcoloniality: The Anxiety of Theory, Jane Hiddleston, (2010) Liverpool: Liverpool University press, 207 pp. (Book Review)</b>	Miller, Bart	2012	Vol. 15	Issue 1	p 131-156
<b>Pour une francophonie des communautés: Multilinguisme, tradition institutionnelle et langue de l'école dans la Principauté d'Andorre.</b>	Jiménez-Salcedo, Juan	2021	Vol. 24	Issue 3- 4	p 171-206
<b>Pour une littérature de l'impossible: Rachid Mimoun, Robert Elbaz (2003) Paris: Publisud, Collection Espaces méditerranéens, 143 pp. (Book review)</b>	Saïdi, Redouan	2005	Vol. 8	Issue 1	p 120-122
<b>Pour une littérature-monde en français: manifesto retro?</b>	Sugnet, Charles J.	2009	Vol. 12	Issue 2- 3	p 237-252
<b>Pour une littérature-monde et Eloge de la créolité: deux manifestes, deux visions de la littérature incompatibles, concurrentes, consécutives?</b>	Bérard, Stéphanie	2009	Vol. 12	Issue 2- 3	p 493-503
<b>Problématique de l'identité littéraire: Devenir écrivain français, Matei Cristina-Ioana, Andrei Makine, Vassilis Alexakis, Milan Kundera and Amin Maalouf (2011) Préface Jean-Bernard Vray et Alexandru C alinescu, Iași: Casa Editorial a Demiurg, coll. 'Hexagon' 36, 285 pp. (Review)</b>	Oktapoda, Efstratia	2016	Vol. 19	Issue 2	p 209-244
<b>Problématiques identitaires et discours de l'exil dans les littératures francophones, Anissa Talahite-Moodley (ed.), (2007) Ottawa: Les Presses de l'Université d'Ottawa, 365 pp. (Book Review)</b>	Crowley, Patrick	2012	Vol. 15	Issue 1	p 131-156
<b>Progress, change and development: Francophone perspectives. (Introduction)</b>	Chamelot, Fabienne ; Majumdar, Margaret A.	2016	Vol. 19	Issue 1	p 11-13
<b>Promoting democracy in Cameroon: a revolutionary French approach?</b>	Cumming, Gordon D.	2007	Vol. 10	Issue 1- 2	p 105-119
<b>Promoting the Colonial Idea: Propaganda and Visions of Empire in France, Tony Chafer and Amanda Sackur (2002) Houndsmill: Palgrave, 248 pp. (Book review)</b>	Gemie, Sharif	2005	Vol. 8	Issue 1	p 116-117
<b>Quand on refuse on dit non, Ahmadou Kourouma, (2004) Paris: Éditions du Seuil, 168 pp. (Book review)</b>	Redouane, Najib	2006	Vol. 9	Issue 1	p 125-142
<b>Queer Maghrebi French: Languages, Temporalities, Transfiliations, Denis M. Provencher</b>	Panizzon, Philippe	2018	Vol. 21	Issue 1- 2	p 143-174

(2017) Liverpool: Liverpool University Press, 314 pp. (Book review)					
Questions de communication. Médias, médiations, immigrations, FLEURY Béatrice et Jacques WALTER (dirs) (2007) Nancy: Presses Universitaires de Nancy, Série actes, No 4, 200 pp. (Book review)	Oktapoda, Efstratia	2009	Vol. 12	Issue 4	p 671-684
Race, violence and biopolitics in Francophone postcolonial contexts. (Introduction)	Hardwick, Louise ; Corio, Alessandro	2014	Vol. 17	Issue 3- 4	p 285-303
Rai Story: mémoire et identité. (Note and Query)	Bornier, Evelyne M.	2003	Vol. 6	Issue 2	p 133-136
Raising and lowering movement: a case study of some aspects of French and English syntax.	Belkacemi, Cemi	2003	Vol. 6	Issue 1	p 17-29
Re-reading de Beauvoir 'after race': Woman-as-slave revisited. (PART 3 The politics of postwar aesthetic and intellectual practice)	Broeck, Sabine	2011	Vol. 14	Issue 1- 2	p 167-184
Reading between the lines: Identity issues in Kanak narratives and the agency of the storyteller.	O'Connell, Catherine	2016	Vol. 19	Issue 1	p 65-79
Reading Tahitian francophone literature: The challenge of scent and perfume.	Cowell, Andrew ; DeNino, Maureen	2013	Vol. 16	Issue 1- 2	p 113-133
Récit fondateur et culture politique en Nouvelle-Calédonie. 'Téa Kanaké', de Mélanésia 2000 au Festival des Arts du Pacifique (1975–2000).	Brown, Peter	2008	Vol. 11	Issue 4	p 539-557
Reconstructed and neo-slave narratives in French: Filling the gap through literature and archives.	Collins, Holly	2021	Vol. 24	Issue 1- 2	p 29-48
Reconstruire la philosophie africaine: à la recherche des lieux d'ancre d'une pensée du futur.	Kavwahirehi, Kasereka	2015	Vol. 18	Issue 2- 3	p 311-338
Redeeming Francophonie: a new concept of francité.	Livescu, Simona	2009	Vol. 12	Issue 2- 3	p 341-364
Redouane Najib (sous la direction), Clandestins dans le texte maghrébin de langue française (2008) Paris: L'Harmattan, coll. Autour du texte maghrébin, 258 pp. (Book review)	Oktapoda, Efstratia	2010	Vol. 13	Issue 3- 4	p 645-672
Redrawing French Empire in Comics, Mark McKinney (2013) Columbus: The Ohio State University Press, 288 pp. (Review)	Blin-Rolland, Armelle	2014	Vol. 17	Issue 2	p 255-270
Réflexion sur la condition féminine dans Presqu'une vie de Carmen Toudouou et Mutilée de Khady Kiota.	Obidiegwu, Vincent Nnaemeka ; Epundu, Christiana Amaka	2019	Vol. 22	Issue 1- 2	p 115-126
Réflexions littéraires sur l'espace public marocain dans l'œuvre d'Abdellatif Laâbi, Safoi Babana-Hampton (2008) Birmingham, Alabama: Summa Publications INC, 226 pp. (Review)	Redouane, Rabia	2011	Vol. 14	Issue 1- 2	p 241-272
Reframing Difference: Beur and Banlieue Filmmaking in France, Carrie Tarr, (2005) Manchester: Manchester University Press, 230 pp. (Review)	Beugnet, Martine	2006	Vol. 9	Issue 2	p 277-292
Regards croisés sur le Canada et la France: Voyages et relations du XVIe au XXe siècle,	Parris, David L.	2010	Vol. 13	Issue 3- 4	p 645-672

Pierre Guillaume & Laurier Turgeon (eds) (2007) Paris, Québec: Éditions du Comité des travaux historiques et scientifiques, Presses de l'Université Laval, 396 pp. (Book review)					
Reimagining the Caribbean: Conversations among the Creole, English, French and Spanish Caribbean, Valérie K. Orlando and Sandra Messinger Cypess (eds) (2014) London: Lexington Books, 189 pp. (Review)	Wood, Sarah	2016	Vol. 19	Issue 2	p 209-244
Reinterpreting the Haitian Revolution and its Cultural Aftershocks, Martin Munro and Elizabeth Walcott-Hackshaw (eds) (2006) Jamaica/Barbados/Trinidad and Tobago: University of the West Indies Press, 192 pp. (Book review)	Douglas, Rachel	2007	Vol. 10	Issue 3	p 439-476
Relire La lézarde: Victoire et mélancolie de la départementalisation.	Moudileno, Lydie	2008	Vol. 11	Issue 3	p 387-400
Remembering the (Post) Colonial Self. Memory and Identity in the Novels of Assia Djebar, Jenny Murray (2008) Oxford/Bern/Berlin/Bruxelles/Frankfurt am Main/New York/Wien: Peter Lang, 258 pp. (Book review)	Poole, Sara	2009	Vol. 12	Issue 2- 3	p 505-530
Remnants of Empire in Algeria and Vietnam: Women, Words and War, Pamela A. Pears (2004) Lanham: Lexington Books, 163 pp. (Book review)	Marsh, Kate	2007	Vol. 10	Issue 3	p 439-476
Repenser sur l'environnement: Une étude écocritique dans Gouverneurs de la rosée de Jacques Roumain, Moi, Tituba sorcière... noire de Salem de Maryse Condé et L'Exil selon Julia de Gisèle Pineau. (Forum)	Ugwu, Evaristus Nkemdilim ; Obidiegwu, Vincent Nnaemeka	2019	Vol. 22	Issue 3- 4	p 299-310
Represent your origins: An analysis of the diatopic determinants of non-standard language use in French rap.	Verbeke, Martin	2017	Vol. 20	Issue 3- 4	p 209-236
Representation in Mauritian politics: who speaks for African pasts?	Prabhu, Anjali	2005	Vol. 8	Issue 2	p 183-197
Restitution of African colonial artefacts: A reassessment of France's post-colonial identity. (Postgraduate Research)	Duhennois, Doris	2020	Vol. 23	Issue 1- 2	p 119-142
Rethinking Damasian Négritude: biography, literature, genre theory.	Miller, Bart	2010	Vol. 13	Issue 1	p 91-101
Rethinking Négritude through Léon-Gontran Damas, Bart Miller (2014) Amsterdam, NY: Editions Rodopi B.V., 261 pp. (Review)	Lony, Marc	2016	Vol. 19	Issue 2	p 209-244
Rethinking Reading, Writing, and a Moral Code in Contemporary France. Postcolonializing High Culture in the Schools of the Republic, Michel Laronde (2014) Lanham: Lexington Books, 222 pp. (Review)	Hiddleston, Jane	2015	Vol. 18	Issue 4	p 509-547
Revendication sociale et carnavalesque dans le théâtre acadien.	Bourque, Denis	2010	Vol. 13	Issue 2	p 215-232
Rêves brûlés, Mohammed Talbi, (2009) Paris: L'Harmattan, 229 pp. (Book review)	Redouane, Rabia	2011	Vol. 14	Issue 4	p 599-617
Révolution nationale au royaume des mères dans Qui se souvient de la mer de Mohammed Dib.	Barbé, Philippe	2006	Vol. 9	Issue 2	p 147-166
Revolutionary inhumanism: Fanon's De la violence.	Nesbitt, Nick	2012	Vol. 15	Issue 3- 4	p 395-413

Rewriting the Return to Africa: Voices of Francophone Caribbean Women Writers, Anne M. François, (2011) Lanham, MD: Lexington Books, 111 pp. (Book Review)	Chandna, Mohit	2012	Vol. 15	Issue 2	p 319-347
Richesses: Francophone Songwriter Poets, edited and translated by Aidan Hayes (2008) Cork: Southword Editions, 128 pp. (Book review)	Looseley, David	2010	Vol. 13	Issue 3- 4	p 645-672
Rituals of Memory in Contemporary Arab Women's Writing, Brinda Mehta (2007) Syracuse, NY: Syracuse University Press, 303 pp. (Book review)	Toman, Cheryl	2010	Vol. 13	Issue 3- 4	p 645-672
Roman africain et idéologie: Tchicaya U tam'si et la réécriture de l'histoire, Laté Lawson Hellu, (2004) Québec: Les presses de l'Université de Laval, 244 pp. (Review)	Chemain, Arlette	2007	Vol. 10	Issue 1- 2	p 285-298
Rupture, repression, repetition: The Algerian War of Independence in the present. (Introduction)	Hartley, Daniel ; Ivey, Beatrice	2018	Vol. 21	Issue 3- 4	p 185-207
Sacralité épique ou profanation fabuleuse? L'éducation séculière de L'honneur de la tribu de Rachid Mimouni.	Vallury, Raji	2013	Vol. 16	Issue 4	p 437-454
Salogi's.	Pyamootoo, Barlen ; McCumber, Danielle (Translation)	2010	Vol. 13	Issue 3- 4	p 613-618
'Sameness' and 'difference' in Les Belles-sœurs: A Canadian spectator's reflections on two Polish productions of Michel Tremblay's play. (Forum)	Bednarski, Betty	2010	Vol. 13	Issue 2	p 315-325
Sartre and black Africa:cross-cultural issues.	Yillah, Dauda	2005	Vol. 8	Issue 1	p 53-70
Savouring the Francophone Asia-Pacific: Métissage and Foodways in Ook Chung's Kimchi and Jimmy Ly's Bonbon sœur et pai coco. (Postgraduate Research)	Hiramatsu Ireland, Benjamin	2015	Vol. 18	Issue 4	p 453-474
Scars of Partition: Postcolonial Legacies in French and British Borderlands, William Miles (2014) Lincoln, NE and London: Nebraska University Press, 365 pp. (Review)	Shilton, Siobhán	2017	Vol. 20	Issue 3- 4	p 293-316
Schizophrenic Island, fifty years after Fanon: Martinique, the pent-up 'paradise'.	Miles, William F. S.	2012	Vol. 15	Issue 1	p 9-33
Science Fiction From Québec: A Postcolonial Study, Amy J. Ransom, (2009) Jefferson, North Carolina and London: McFarland & C° Inc., 265 pp. (Review)	Parris, David L.	2011	Vol. 14	Issue 1- 2	p 241-272
Screening Morocco: Contemporary Film in a Changing Society, Valérie K. Orlando, (2011) Athens: Ohio University Press, 190 pp. (Book Review)	Tarr, Carrie	2012	Vol. 15	Issue 2	p 319-347
Se fier en toute liberté au réel: Entrevue avec Chloé Aïcha Boro. (Interview)	Niang, Sada; Crosta, Suzanne	2020	Vol. 23	Issue 3- 4	p 315-330
Secret histories revealed: The journal of Joseph Elisée Pèyre-Ferry. (Review Article)	Mahlis, Kristen	2014	Vol. 17	Issue 1	p 77-91
Seeing eye-to-eye in Chamoiseau's L'esclave vieil homme et le molosse: a chiasm of evolving animal-man dialectics. (Postgraduate Research)	Meylor, Kristen	2012	Vol. 15	Issue 1	p 79-101
Segalen: Stèles, Glasgow Introductory Guides to French Literature 53, Yvonne Y. Hsieh (2007) Glasgow: University of Glasgow French & German Publications, 116 pp. (Book review)	Marsh, Kate	2008	Vol. 11	Issue 1- 2	p 239-291

Sens et présence du sujet poétique. La poésie de la France et du monde francophone depuis 1980, Michael Brophy et Mary Gallagher (eds) (2006) Amsterdam, New York: Rodopi, 368 pp. (Book review)	Barnet, Marie-Claire	2008	Vol. 11	Issue 1- 2	p 239-291
Sensitive.	Patel, Shenaz ; Lindo, Karen U. (Translation)	2010	Vol. 13	Issue 3- 4	p 619-622
Serving the master: cannibalism and transoceanic representations of cultural identity.	Barnard, Debbie	2005	Vol. 8	Issue 3	p 321-339
Severed images: Women, the Algerian War of Independence and the mobile documentary idea.	Wilson, Siona	2018	Vol. 21	Issue 3- 4	p 233-254
Sex and the subversive alien: The moral life of C. L. R. James. (PART 3 The politics of postwar aesthetic and intellectual practice)	Johnson, W. Chris	2011	Vol. 14	Issue 1- 2	p 185-203
Sex, Sailors and Colonies: Narratives of ambiguity in the works of Pierre Loti, Hélène de Burgh (2005) Bern, Berlin, Brussels, Frankfurt, New York, Oxford and Vienna: Peter Lang, 322 pp. (Book review)	Turberfield, Peter	2007	Vol. 10	Issue 3	p 439-476
Sheer Presence: The Veil in Manet's Paris, Marni Reva Kessler (2006) Minneapolis and London: University of Minnesota Press, 215 pp. (Book reviews)	McIlvanney, Siobhán	2008	Vol. 11	Issue 3	p 451-469
Shifting Frontiers of France and Francophonie, Yvette Rocheron and C. Rolfe (eds) (2004) Oxford: Peter Lang, 347 pp. (Book review)	Aitsiselmi, Kamila	2007	Vol. 10	Issue 3	p 439-476
Shifting Subjects: Plural Subjectivity in Contemporary Francophone Women's Autobiography, Natalie Edwards, (2011) Newark: University of Delaware Press, 171 pp. (Book Review)	Kosniowski, Jenny	2012	Vol. 15	Issue 2	p 319-347
Signs of Dissent: Maryse Condé and Postcolonial Criticism, Dawn Fulton (2008) Charlottesville and London: University of Virginia Press, 190 pp. (Book review)	Brüning, Angela	2009	Vol. 12	Issue 2- 3	p 505-530
Silence Is Death. The Life and Work of Tahar Djaout, Julija äukys (2007) Lincoln & London: University of Nebraska Press, 197 pp. (Book review)	Erickson, John D.	2010	Vol. 13	Issue 2	p 329-356
Simone Schwarz-Bart dans la poétique du réel merveilleux. Essai sur l'imaginaire antillais, Mariella Aita (2008) Paris: L'Harmattan, 278 pp. (Book review)	Gyssels, Kathleen	2009	Vol. 12	Issue 2- 3	p 505-530
Simone Weil on Colonialism: An Ethic of the Other, Simone Weil (edited and translated by J.P. Little), (2003) Lanham, MD; Boulder, CO; New York and Oxford: Rowman and Littlefield, x + 241 pp. (Book review)	Forsdick, Charles	2005	Vol. 8	Issue 1	p 113-115
Siting the Quebec Novel, Rosemary Chapman (2000) Oxford, Berne, Berlin, Brussels. Frankfurt, New York and Vienna: Peter Lang (Modern French Identities, 8), 282 pp. (Book review)	Noble, Peter	2005	Vol. 8	Issue 2	p 243-244
Situating Haiti: on some early nineteenth-century representations of Toussaint Louverture.	Forsdick, Charles	2007	Vol. 10	Issue 1- 2	p 17-34

Some reflections on the 10th Sommet de la Francophonie, Ouagadougou, Burkina Faso, 25-26 November 2004. (Conference Review Article)	Brown, Peter	2005	Vol. 8	Issue 1	p 93-103
Songes brisés; Paroles éclatées; Le blanc de la parole, Najib Redouane, Poésies (2008) Montréal: Les Éditions du Marais, trois volumes, 66 pp. (Book review)	Oktapoda, Efstratia	2009	Vol. 12	Issue 2- 3	p 505-530
Sonic mobilizations from the margins of the Caribbean colonial text. (Forum)	O'Dell, Gretchen	2013	Vol. 16	Issue 1- 2	p 167-190
Soundings in French Caribbean Writing Since 1950: The Shock of Space and Time, Mary Gallagher (2002) Oxford: Oxford University Press, 293 pp. (Review)	Brüning, Angela	2004	Vol. 7	Issue 1- 2	p 127-128
Staging the/an Other: The Dragons' Trilogy Take II.	Koustas, Jane	2006	Vol. 9	Issue 3	p 395-414
Subjects of exile: Alienation in Francophone West African cinema.	Dovey, Lindiwe	2009	Vol. 12	Issue 1	p 55-75
Swiss Trash: l'Autre Suisse de Dunia Miralles.	Migraine-George, Thérèse	2007	Vol. 10	Issue 1- 2	p 173-191
Tactical Silence in the Novels of Malika Mokeddem, Jane E. Evans, (2010) Amsterdam: Rodopi, 230 pp. (Book Review)	Kosniowski, Jenny	2012	Vol. 15	Issue 1	p 131-156
Tahar Ben Jelloun, Le labyrinthe des sentiments, Paris: Stock, 1999, 146 pp. (Review)	Redouane, Najib	2003	Vol. 6	Issue 1	p 59-60
Tahar Ben Jelloun's La Punition, or the (re)presentation of incarceration as lived experience.	Nayak, Aparna	2020	Vol. 23	Issue 1- 2	p 31-47
Tanger ou la derive littéraire: Essai sur la colonisation littéraire d'un lieu, Marie-Haude Caraës and Jean Fernandez (2003) Paris: Publisud, Collection Espaces méditerranéens, 130 pp. (Book review)	Saïdi, Redouan	2005	Vol. 8	Issue 1	p 122-125
Ted Joans' surrealist history lesson. (PART 3 The politics of postwar aesthetic and intellectual practice)	Pawlak, Joanna	2011	Vol. 14	Issue 1- 2	p 221-239
The 'Wretched of the Earth' - then and now.	Majumdar, Margaret A.	2016	Vol. 19	Issue 1	p 95-103
The 11th Sommet de la Francophonie, Bucharest, Romania, 27–29 September 2006. The Senghor Centenary and the rise of ... Europe. (Conference Report)	Brown, Peter	2006	Vol. 9	Issue 3	p 415-421
The Algerian Revolution, the French state and the colonial counter-revolutionary strategy of the Holy Republic.	Nadi, Selim	2018	Vol. 21	Issue 3- 4	p 301-323
The Algerian War and the French Army: Experiences, Images, Testimonies, Martin Alexander, Martin Evans and J.F.V. Keiger (eds.), (2002) Basingstoke: Palgrave Macmillan. (Review)	Fiorito, Giulio	2004	Vol. 7	Issue 1- 2	p 126-127
The black Mediterranean reimagined: Counterfactual world-building in francophone speculative fiction.	Ziethen, Antje	2019	Vol. 22	Issue 1- 2	p 63-85
The Black Renaissance in Francophone African and Caribbean Literatures, K. Martial Frindéthié (2008) Jefferson and London: McFarland, 209 pp. (Book review)	Knepper, Wendy	2009	Vol. 12	Issue 2- 3	p 505-530

<b>The Body Besieged. The Embodiment of Historical Memory in Nina Bouraoui and Leïla Sebbar, Helen Vassallo (2012)</b> Lanham, MD and Plymouth, UK: Lexington Books, 169 pp. (Review)	Majumdar, Margaret A.	2014	Vol. 17	Issue 1	p 109-124
<b>The bridge of reversals: translation and cosmopolitanism in Montreal.</b>	Simon, Sherry	2006	Vol. 9	Issue 3	p 381-394
<b>The Cambridge Introduction to Francophone Literature, Patrick Corcoran, (2007)</b> Cambridge: Cambridge University Press, 266 pp. (Book review)	Brüning, Angela	2011	Vol. 14	Issue 4	p 599-617
<b>The captivity of translation: the legacy of William Barrett Marshall's Personal Narrative.</b>	Gniadek, Melissa	2008	Vol. 11	Issue 4	p 581-600
<b>The challenges of linguistic duality for francophone Canada: contact, conflict and continuity.</b>	Conrick, Maeve	2006	Vol. 9	Issue 3	p 311-328
<b>The Changing Face of African Literature/Les nouveaux visages de la littérature africaine, Bernard De Meyer and Neil ten Kortenaar (eds), (2009)</b> Amsterdam and New York: Rodopi, 216 pp. (Book review)	Langford, Rachael	2011	Vol. 14	Issue 4	p 599-617
<b>The Child in French and Francophone Literature, Buford Norman (ed.) (2004)</b> Amsterdam and New York: Rodopi, 208 pp. (Book review)	Norridge, Zoë	2007	Vol. 10	Issue 3	p 439-476
<b>The Collected Works of Langston Hughes, Volume 16: The Translations: Federico García Lorca, Nicolás Guillén, and Jacques Roumain, Langston Hughes (edited by Dellita Martin-Ogunsola), (2003)</b> Columbia: University of Missouri Press, xvii + 267 pp. (Review)	Moore, David Chioni	2006	Vol. 9	Issue 2	p 277-292
<b>The Colonial Comedy: Imperialism in the French Realist Novel, Jennifer Yee (2016)</b> Oxford: Oxford University Press, 272 pp. (Review)	Turberfield, Peter	2017	Vol. 20	Issue 3- 4	p 293-316
<b>The Colonial Fortune in Contemporary Fiction in French, Oana Panaïté (2017)</b> , Liverpool: Liverpool University Press, 216 pp. (Review)	Chandna, Mohit	2019	Vol. 22	Issue 1- 2	p 147-169
<b>The Colonial Heritage of French Comics, Mark McKinney, (2011)</b> Liverpool: Liverpool University Press, 270 pp. (Book Review)	Chandna, Mohit	2012	Vol. 15	Issue 1	p 131-156
<b>The complicated identity negotiation of women in Kangni Alemdjrodo's Chemin de Croix and Gustave Akakpo's Catharsis.</b>	Koriko, Hamzat ; Weaver-Hightower, Rebecca	2016	Vol. 19	Issue 3- 4	p 341-361
<b>The Defence of French. A Language in Crisis?, Robin Adamson (2007)</b> Clevedon, Buffalo, Toronto: Multilingual Matters, 199 pp. (Book review)	Gadet, Françoise	2010	Vol. 13	Issue 2	p 329-356
<b>The End of the Cognitive Empire: The Coming of Age of Epistemologies of the South, Bonaventura de Sousa Santos (2018)</b> , London: Duke University Press, 392 pp. (Review)	Wandji, Dieunedort	2019	Vol. 22	Issue 1- 2	p 147-169
<b>The equivocal concept: The work of Bourahima Ouattara.</b>	Goldsmiths, Jean-Paul Martinon	2015	Vol. 18	Issue 2- 3	p 339-358
<b>The Fanon Reader, Azzedine Haddour (ed.), (2006)</b> London: Pluto Press, xxv + 206 pp. (Book review)	Forsdick, Charles	2009	Vol. 12	Issue 2- 3	p 505-530
<b>The Ferments of poetry: The geopolitical vision of Aimé Césaire's Cold War poems.</b>	Bonner, Christopher T.	2016	Vol. 19	Issue 3- 4	p 275-300

The filmmaker-narrator as a reflection of/on postcolonial African cinema: Henri Lopes's <i>Le lys et le flamboyant</i> (1997) and Assia Djebar's <i>La femme sans sépulture</i> (2002).	Onyeoziri, Gloria	2011	Vol. 14	Issue 3	p 381-395
The Francophone World Cultural Issues and Perspectives, Michelle Beauclair (ed.), (2003) <i>Francophone Cultures and Literatures</i> (Vol. 20), New York: Peter Lang, 175 pp. (Book review)	Corcoran, Patrick	2004	Vol. 7	Issue 3	p 208-210
The French Atlantic Triangle: Literature and Culture of the Slave Trade, Christopher L. Miller (2008) Durham, NC: Duke University Press, 571 pp. (Book review)	Frith, Nicki	2009	Vol. 12	Issue 2- 3	p 505-530
The French Atlantic: Travels in Culture and History, Bill Marshall, (2009) Liverpool: Liverpool University Press, 375 pp. (Review)	Fraiture, Pierre-Philippe	2011	Vol. 14	Issue 1- 2	p 241-272
The French Colonial Imagination: Writing the Indian Uprisings, 1857–1858, from Second Empire to Third Republic, Nicola Frith (2014) Lanham, Boulder, New York, Toronto, Plymouth, UK: Lexington Books, 217 pp. (Review)	Dasgupta, Swati	2017	Vol. 20	Issue 3- 4	p 293-316
The Haitian play: C. L. R. James' Toussaint Louverture (1936). (PART 2 Haiti and the interwar Atlantic modernist imagination)	Sweeney, Fionnghuala	2011	Vol. 14	Issue 1- 2	p 143-163
The influence of French colonial humanism on the study of late antiquity: Braudel, Marrou, Brown.	Hunt, Thomas E.	2018	Vol. 21	Issue 3- 4	p 255-278
The La Grande France circle (1900-1903): Littérature coloniale, transcolonial synergies and the Belle Époque avant-gardes.	Kapor, Vladimir.	2013	Vol. 16	Issue 4	p 385-403
The Land without Shadows, Abdourahman A. Waberi (1994). Translated by Jeanne Garane, with a foreword by Nuruddin Farah (2005) Charlottesville: University of Virginia Press, 128 pp. (Book review)	Githire, Njeri	2007	Vol. 10	Issue 3	p 439-476
The Literatures of the French Pacific: Reconfiguring Hybridity, Raylene Ramsay (2014) Liverpool: Liverpool University Press, 384 pp. (Review)	Arnold, Markus	2017	Vol. 20	Issue 3- 4	p 293-316
The Living, Pascale Kramer, translated by Tamsin Black (2007) Lincoln and London: University of Nebraska Press, 136 pp. (Book review)	Charnley, Joy	2009	Vol. 12	Issue 1	p 137-151
The Living, Pascale Kramer, translated by Tamsin Black, (2007) Lincoln and London: University of Nebraska Press, 136 pp. (Book reviews)	Charnley, Joy	2008	Vol. 11	Issue 4	p 661-677
The Manifeste des Quarante-Quatre, Francophonie, la francafrique and Africa: from the politics of culture to the culture of politics.	Hale, Thomas A.	2009	Vol. 12	Issue 2- 3	p 171-201
The Mauritian Novel: Fictions of Belonging, Julia Waters (2018). Liverpool: Liverpool University Press. (Book Review)	Arnold, Markus	2021	Vol. 24	Issue 1- 2	p 149-154
The Narrative Mediterranean: Beyond France and the Maghreb, Claudia Esposito (2013) Lanham, MD: Lexington Books, 183 pp. (Review)	Hiscock, Hugh	2016	Vol. 19	Issue 2	p 209-244
The National Revolution in French West Africa: Dakar-Jeunes and the shaping of African	Gamble, Harry	2007	Vol. 10	Issue 1- 2	p 85-103

opinion.					
The New Caledonian referendum: Events, processes, decolonization.	Brown, Peter	2019	Vol. 22	Issue 1- 2	p 87-113
The Other Hybrid Archipelago: Introduction to the Literatures and Cultures of the Francophone Indian Ocean, Peter Hawkins (2007) Lanham, MD: Lexington Books, 207 pp. (Book review)	Marsh, Kate	2009	Vol. 12	Issue 4	p 671-684
The passion for origins in the epic poems of Édouard Glissant.	Poiana, Peter	2013	Vol. 16	Issue 1- 2	p 151-165
The Politics of Frenchness in Colonial Algeria, 1930–1954, Jonathan K. Gosnell, (2002) Rochester, NY: University of Rochester Press, 234 pp. (Review)	Mitchell, Samia	2004	Vol. 7	Issue 1- 2	p 121-122
The Pull of Postcolonial Nationhood: Gender and Migration in Francophone African Literatures, Ayo A. Coly, (2010) Lanham, MD: Lexington Books, 176 pp. (Book Review)	Mukherjee, Anuradha	2012	Vol. 15	Issue 2	p 319-347
The remains of an empire in ruin: Remembering torture and the colonial state of exception in Jérôme Ferrari's <i>Où j'ai laissé mon âme</i> .	Grimm, Rachel Mihuta	2018	Vol. 21	Issue 3- 4	p 279-300
The Reparative in Narratives: Works of Mourning in Progress, Mireille Rosello, (2010) Liverpool: Liverpool University Press, 246 pp. (Book Review)	Kosniowski, Jenny	2012	Vol. 15	Issue 1	p 131-156
The semantic war: The pen as sword in rewriting western representations of Haiti in the media.	Collins, Holly L.	2013	Vol. 16	Issue 1- 2	p 191-207
The singer of pain: Suffering and subversion in the poetry of Sando Marteau.	Rettová, Alena	2015	Vol. 18	Issue 2- 3	p 359-384
The staging of the Franco-Algerian experience. (Forum)	Narcis, Stéphane	2021	Vol. 24	Issue 3- 4	p 241-267
The Story of French, Jean-Benoît Nadeau and Julie Barlow (2006) Canada: Alfred A. Knopf, 483 pp. (Book review)	Judge, Anne	2008	Vol. 11	Issue 1- 2	p 239-291
The Théâtre du Flamboyant from Aimé Césaire to Carole Fréchette: Constructing a professional theatre in Martinique.	Ruprecht, Alvina	2010	Vol. 13	Issue 2	p 269-286
The tirailleurs and the migrants: Malian postcolonial criticism remembers.	Lecadet, Clara	2016	Vol. 19	Issue 2	p 173-192
The Transparent Girl and Other Stories, S. Corinna Bille, selected and translated by Monika Giacoppe and Christiane P. Makward (2006) Lanham: Lexington Books, xxii, 183 pp. (Review)	Charnley, Joy	2007	Vol. 10	Issue 1- 2	p 285-298
The Truncated memories and fragmented pasts of contemporary Algeria: Salim Bachi's <i>Le Chien d'Ulysse</i> .	Orlando, Valérie	2003	Vol. 6	Issue 2	p 103-118
The violence of remembering and forgetting: gender, nation and narration in the aesthetic reception of Dido/Elissa.	Zayzafoon, Lamia Ben Youssef	2005	Vol. 8	Issue 1	p 71-84
The Wounded Soul of a Black Elephant & A Prayer to the Ancestors, Gabriel MwènèOkoundji (trans.Peter Figueroa with assistance from Carol Sanders), (2008) London: Books of Africa, 72 pp. (Book Review)	Collins, Georgina	2012	Vol. 15	Issue 2	p 319-347

Thiaroye 1944: Histoire et mémoire d'un massacre colonial, Martin Mourre (2017) Rennes: Presses universitaires de Rennes, 239 pp. (Book review)	Evrard, Camille	2018	Vol. 21	Issue 1- 2	p 143-174
Time and ecology in African cinema: Pumzi and Felix in Exile. (Forum)	Harrow, Kenneth	2020	Vol. 23	Issue 3- 4	p 289-306
Time Signatures: Contextualizing Contemporary Francophone Autobiographical Writing from the Maghreb, Alison Rice (2006) Lanham, MD: Rowman & Littlefield, 349 pp. (Book review)	Vogl, Mary B.	2010	Vol. 13	Issue 2	p 329-356
Toman Cheryl (Ed.), On Evelyne Accad. Essays in Literature, Feminism, and Cultural Studies (2007) Birmingham, Alabama: Summa Publications, 420 pp (Book reviews)	Oktapoda, Efstratia	2008	Vol. 11	Issue 4	p 661-677
Tombéza ou la narration impossible de Rachid Mimouni.	Elbaz, Robert	2003	Vol. 6	Issue 3	p 197-209
Toussaint Louverture: The Haitian Revolution, Jean-Bertrand Aristide, (2008) London & New York: Verso, 123 pp. (Book Review)	Gyssels, Kathleen	2012	Vol. 15	Issue 2	p 319-347
Towards a comprehensive socio-cultural theory of the Jewish life-world in Morocco: The Jewish Traditional Marriage in Morocco. (Review Article)	Elbaz, Robert	2004	Vol. 7	Issue 1- 2	p 95-101
Towards a new African cinema criticism: From the truth to Déchets Humains.	Harrow, Kenneth W.	2011	Vol. 14	Issue 3	p 307-321
Towards a poetics of reconciliation: Humans and animals in Ananda Devi's writing.	Damlé, Amaleena	2012	Vol. 15	Issue 3- 4	p 497-516
Traces of humanity? Carl de Keyzer and Johan Lagae's Congo Belge en Images.	Bishop, Cécile	2012	Vol. 15	Issue 3- 4	p 517-540
Traces of the ephemeral: Afromodern connections in the jazz and travel writings of Elisabeth Sauvy aka Titaïnya. (PART 1 Afromodernism in the Interwar period)	Dutton, Jacqueline ; Nettelbeck, Colin	2011	Vol. 14	Issue 1- 2	p 75-89
Tracing the matrilineal past: Alternative genealogy and the imagination in Maryse Condé's Victoire, les saveurs et les mots.	Odintz, Jenny	2014	Vol. 17	Issue 2	p 239-254
Traduction et enjeux identitaires dans le contexte des Amériques, (ed.) Louis Jolicœur (2007) Québec: Presses de l'Université Laval, 194 pp. (Book review)	Beauquis, Corinne	2009	Vol. 12	Issue 2- 3	p 505-530
Trajectoires et dérives de la littérature-monde: Poétiques de la relation et du divers dans les espaces francophones, Colloque de l'APLAQA, Cécilia W. Francis and Robert Viau (ed.) (2013) 1st ed., Amsterdam: Rodopi, 608 pp. (Review)	Baage, Silvia	2015	Vol. 18	Issue 4	p 509-547
Transcending the nation, the Francophone postcolonial: Abouzeid's vectors of global reception for Moroccan Arabic literature.	Ellis-House, Marie-Therese	2011	Vol. 14	Issue 4	p 453-471
Transculturalism, postcolonial identities, religiosity in Lalonde's Sept lacs plus au Nord and Tostevin's Frog Moon.	Vautier, Marie	2006	Vol. 9	Issue 3	p 365-380
Transformations institutionnelles et développement économique dans la zone franc en Afrique de l'Ouest (1960-1990).	Duchaussoy, Vincent	2016	Vol. 19	Issue 1	p 49-63
Transgenerational trauma in Gisèle Pineau's Chair Piment and Mes Quatre Femmes.	Thomas, Bonnie	2010	Vol. 13	Issue 1	p 23-38

<b>Transition and Development in Algeria: economic, social and Cultural Challenges, Margaret Majumdar and Mohammed Saad (2005) Bristol: Intellect books, 192 pp. (Book review)</b>	Aitsiselmi, Farid	2009	Vol. 12	Issue 2- 3	p 505-530
<b>Translating difference: Gabrielle Roy's Inuit stories in French and English.</b>	Chapman, Rosemary	2006	Vol. 9	Issue 3	p 329-346
<b>Translating the Postcolonial in Multilingual Contexts, Judith Misrahi-Barak and Srilata Ravi (eds) (2017) Montpellier: Presses Universitaires de la Méditerranée, 279 pp. (Book review)</b>	Arnold, Markus	2018	Vol. 21	Issue 1- 2	p 143-174
<b>Translation and the poetics of the orphan: Abdelkébir Khatibi, discourse and difference. (Postgraduate Research)</b>	Reeck, Matt	2017	Vol. 20	Issue 1- 2	p 123-133
<b>Transnational Spaces and Identities in the Francophone World, Hafid Gafaiti, Patricia M.E. Lorcin and David E. Troyansky (eds), (2009) Lincoln: University of Nebraska Press, 460 pp. (Review)</b>	Murdoch, H. Adlai	2011	Vol. 14	Issue 1- 2	p 241-272
<b>Transoceanic Dialogues: Coolitude in Caribbean and Indian Ocean Literatures, Véronique Bragard (2008) Brussels: Peter Lang, 280 pp. (Book review)</b>	Marsh, Kate	2010	Vol. 13	Issue 1	p 155-159
<b>Transoceanic echoes: coolitude and the work of the Mauritian poet Khal Torabully.</b>	Bragard, Véronique	2005	Vol. 8	Issue 2	p 219-233
<b>Travel in Twentieth-Century French and Francophone Cultures: The Persistence of Diversity, Charles Forsdick, (2005) Oxford: Oxford University Press, 255 pp. (Review)</b>	Ní Loingsigh, Aedín	2006	Vol. 9	Issue 2	p 277-292
<b>Travel sickness: Marie NDiaye, Hervé Guibert and the liquidation of the White Fantasy-Subject.</b>	Asibong, Andrew	2009	Vol. 12	Issue 1	p 109-125
<b>Trois millénaires de migrations et de métissages en Nouvelle-Calédonie. Réalité biologique et déficit culturel.</b>	Angleviel, Frédéric	2008	Vol. 11	Issue 4	p 523-537
<b>Tunisian internal autonomy and the transformation of the French colonial empire.</b>	Ikeda, Ryo	2016	Vol. 19	Issue 1	p 15-27
<b>Tunisie: Rêve de partages, edited by Guy Dugas (2005) Lonrai: Omnibus, 1065 pp. (Book reviews)</b>	Zayzafoon, Lamia Ben Youssef	2008	Vol. 11	Issue 3	p 451-469
<b>Un divan pour en finir avec l'absence ou le temps retrouvé dans la littérature algérienne.</b>	Chikhi, Beïda	2007	Vol. 10	Issue 1- 2	p 237-252
<b>Un moment d'oubli, Paris, Abdelkader Djemaï, (2009) Paris : Seuil, 96 pp. (Review)</b>	Redouane, Rabia	2011	Vol. 14	Issue 1- 2	p 241-272
<b>Un roi en fuite: Le Mogho Naba Boukary Koutou pendant la pénétration française en pays mossi'.</b>	Simpore, Karim	2015	Vol. 18	Issue 4	p 491-507
<b>Un spectacle de marionnettes': Acting out the Lacanian Father in Linda Lê's Lettre morte.</b>	Collie, Sara Elizabeth	2015	Vol. 18	Issue 4	p 407-425
<b>Uncanny city: Revisiting Alexandria's haunted spaces.</b>	Wilson, Colette	2011	Vol. 14	Issue 4	p 473-515
<b>Une adoration, Nancy Houston (2003) Paris: Actes Sud, 400 pp. (Review)</b>	Redouane, Rabia	2004	Vol. 7	Issue 1- 2	p 105-108
<b>Unfinished business: Orientalism and Maghrebi literature in French.</b>	Laroussi, Farid	2007	Vol. 10	Issue 1- 2	p 271-284

Unilinguisme, bilinguisme et esthétique interculturelle dans les dramaturgies francophones du Canada.	Ladouceur, Louise	2010	Vol. 13	Issue 2	p 183-200
Universalisms and francophonies.	Lionnet, Françoise	2009	Vol. 12	Issue 2- 3	p 203-221
Unsuccessful alterity? The pursuit of otherness in Nina Bouraoui's autobiographical writing.	Vassallo, Helen	2009	Vol. 12	Issue 1	p 37-53
Unveiling the Myth of Mars and Venus in French rap: An analysis of the gender determinants of non-standard language use.	Verbeke, Martin	2019	Vol. 22	Issue 1- 2	p 35-62
V. Y. Mudimbe: Undisciplined Africanism, Pierre-Philippe Fraiture (2013) Liverpool: Liverpool University Press, 260 pp. (Review)	Martinon, Jean-Paul	2014	Vol. 17	Issue 2	p 255-270
V.Y. Mudimbe et la ré-invention de l'Afrique. Poétique et politique de la décolonisation des sciences humaines, Kasereka Kavwahirehi (2006) Amsterdam-New York: Rodopi, coll. Francopolyphonies, 421 pp. (Review)	Mouralis, Bernard	2007	Vol. 10	Issue 1- 2	p 285-298
Vers l'imaginaire migrant. La Fiction narrative des écrivains immigrants francophones au Québec (1980–2000), Tina Mouneimné (2013) Bruxelles: P.I.E. Peter Lang, 207 pp. (Review)	Miraglia, Anne-Marie	2014	Vol. 17	Issue 2	p 255-270
Victims and Victimization in French and Francophone Literature, edited by Buford Norman (2005) Amsterdam: Rodopi, Francophone Literature Series, xii + 184 pp. (Book reviews)	Zayzafoon, Lamia Ben Youssef	2008	Vol. 11	Issue 3	p 451-469
Vierges blessées: Représentations de la virginité féminine dans les œuvres et témoignages d'écrivaines (franco)algériennes et (franco)marocaines depuis 2000. (Forum)	Charpentier, Isabelle	2012	Vol. 15	Issue 2	p 297-318
Vietnamese Voices: Gender and Cultural Identity in the Vietnamese Francophone Novel, Nathalie Huynh Chau Nguyen (2003) DeKalb, IL: Southeast Asia Publications, 239 pp. (Book review)	Korzeniowska, Victoria B.	2005	Vol. 8	Issue 3	p 359-372
Violence in Francophone African & Caribbean Women's Literature, Chantal Kalisa (2009) Lincoln, NE: University of Nebraska Press, 225 pp. (Book Review)	Frith, Nicki	2013	Vol. 16	Issue 1- 2	p 209-226
Vitalité littéraire au Maroc. Autour des textes maghrébins, Najib Redouane (ed.) (2009) Paris: L'Harmattan, 367 pp. (Book review)	Rice, Alison	2010	Vol. 13	Issue 3- 4	p 645-672
Vive le Canada libre! The 12th Sommet de la Francophonie, Quebec City, October (17–19 October 2008). (Conference report)	Brown, Peter	2009	Vol. 12	Issue 1	p 127-136
Vocabulaire des études francophones: Les concepts de base, Michel Beniamino and Lise Gauvin (eds) (2005) Limoges Presses universitaires des Limoges, 210 pp. (Book review)	Oscherwitz, Dayna	2007	Vol. 10	Issue 3	p 439-476
Voices from Madagascar: An Anthology of Contemporary Francophone Literature (Voix de Madagascar: Anthologie de littérature francophone contemporaine), Jacques	Waters, Julia	2004	Vol. 7	Issue 3	p 213-215

Bourgeacq and Liliane Ramarosoa, (eds), (2002) Research in International Studies, African Series, No. 75 (bilingual edition), Athens, OH: Ohio University Press, 314 pp. (Book review)					
Voyage of Hope. Vietnamese Australian Women's Narratives, Nathalie Huynh Chau Nguyen (2005) Victoria, Australia: Common Ground, 207 pp. (Book review)	Shilton, Siobhán	2007	Vol. 10	Issue 3	p 439-476
We Are Imazighen: The Development of Algerian Berber Identity in Twentieth-Century Literature and Culture, Fazia Aitel (2014) Gainseville: University Press of Florida, 324 pp. (Review)	Boudraa, Nabil	2016	Vol. 19	Issue 3- 4	p 363-379
We are Imazighen: The Development of Algerian Berber Identity in Twentieth-Century Literature and Culture, Fazia Aitel (2014) University Press of Florida, 324 pp. (Review)	Boudraa, Nabil	2015	Vol. 18	Issue 4	p 509-547
What is Québécois Literature?, Rosemary Chapman (2013) Liverpool: Liverpool University Press, 292 pp. (Review)	Miraglia, Anne Marie	2015	Vol. 18	Issue 4	p 509-547
When French-Canadian literature freed itself from the tutelage of Paris.	Parris, David	2007	Vol. 10	Issue 3	p 425-432
Where Are the Voices Coming From? Canadian Culture and the Legacies of History, Carol Ann Howells (ed.) (2004) New York: Rodopi, 266 pp. (Book review)	Coleman, Patrick	2007	Vol. 10	Issue 3	p 439-476
Women, Immigration and Identities in France, Jane Freedman and Carrie Tarr, (eds.) (2000) Oxford: Berg, 256 pp. (Review)	Ringrose, Priscilla	2004	Vol. 7	Issue 1- 2	p 104-105
Women's Lives in Contemporary French and Francophone Literature, Florence Ramond Jurney and Karen McPherson (eds) (2016) New York: Palgrave Macmillan, 169 pp. (Book review)	Oktapoda, Efstratia	2018	Vol. 21	Issue 1- 2	p 143-174
World writing in French and the dimension of dialogue: the right to choose and the choice to write.	Gormaile, Pádraig Ó.	2009	Vol. 12	Issue 2- 3	p 451-461
Wounded women: Marina de Van's subjective cinema.	Angelo, Adrienne	2012	Vol. 15	Issue 2	p 215-235
Writing as wounding and healing in Djebar's Nulle part dans la maison de mon père. (Critical Review Article)	Medeiros, Ana de.	2012	Vol. 15	Issue 2	p 277-296
Writing Postcolonial France: Haunting, Literature, and the Maghreb, Fiona Barclay (2011) Plymouth: Lexington Books, 152 pp. (Book Review)	Kosniowski, Jenny	2013	Vol. 16	Issue 1- 2	p 209-226
Yasmina Khadra, L'imposture des mots Paris, Julliard, 2002. (Book Review)	Redouane, Rabia	2003	Vol. 6	Issue 2	p 139-140
Year of the Typhus: Operation Torch through the eyes of Tunisian women, or how to make the Holocaust an Arab story? (Forum)	Benyoussef, Lamia	2014	Vol. 17	Issue 1	p 51-75